

# Je tohle EKG ještě normální?

---

JÍŘÍ SEINER

KARDIOCENTRUM KNL

FZS TUL



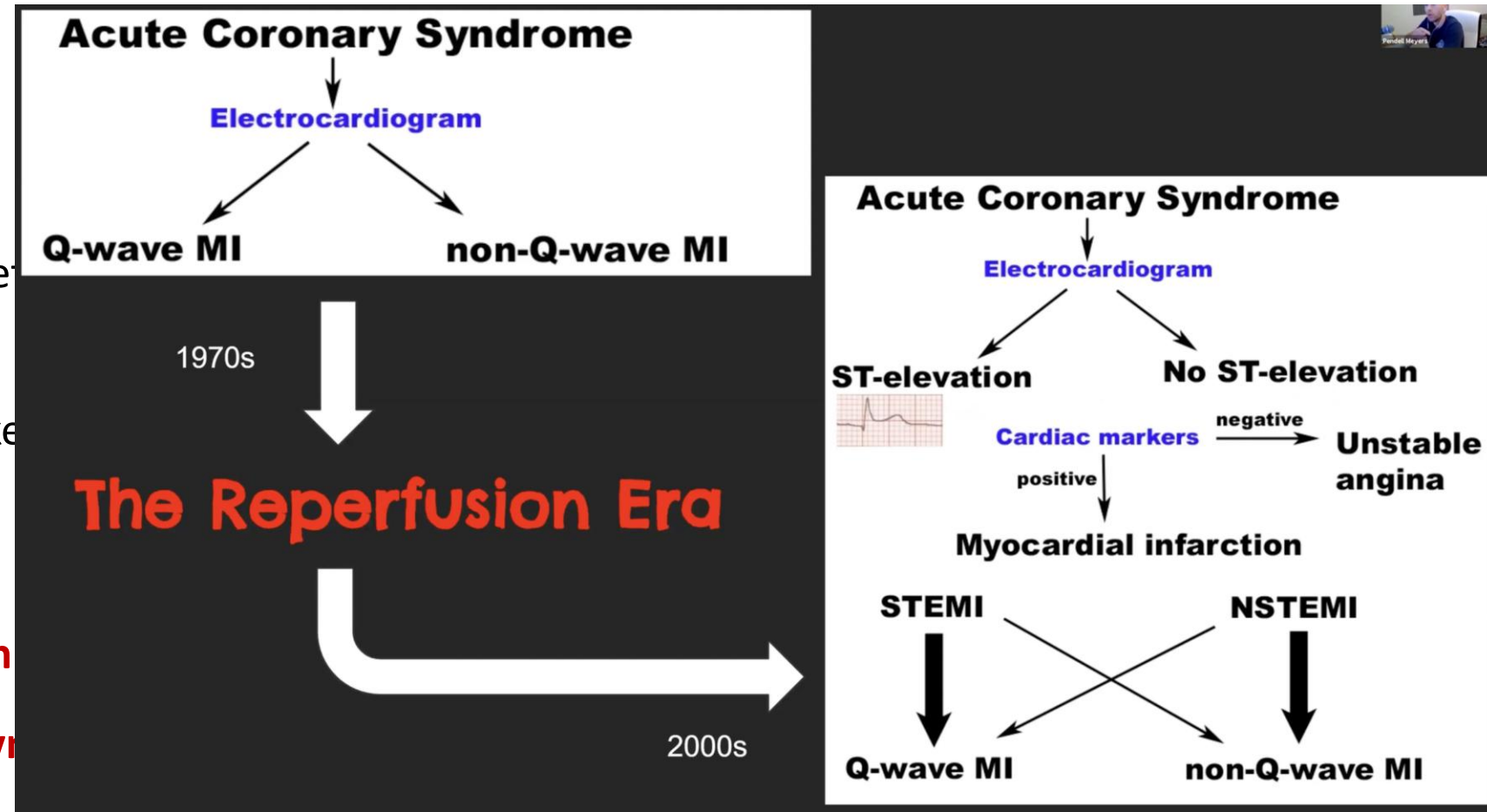
---

## STEMI či nonSTEMI To je oč tu běží?

- Iniciální rozdělení pacientů zásadně ovlivňuje jejich outcome
- Odkud se vzalo rozdělení na STEMI a nonSTEMI?
- Je toto rozdělení dostatečné pro identifikaci všech pacientů vyžadujících reperfuzní léčbu?
- Existuje EKG ekvivalent STEMI ?

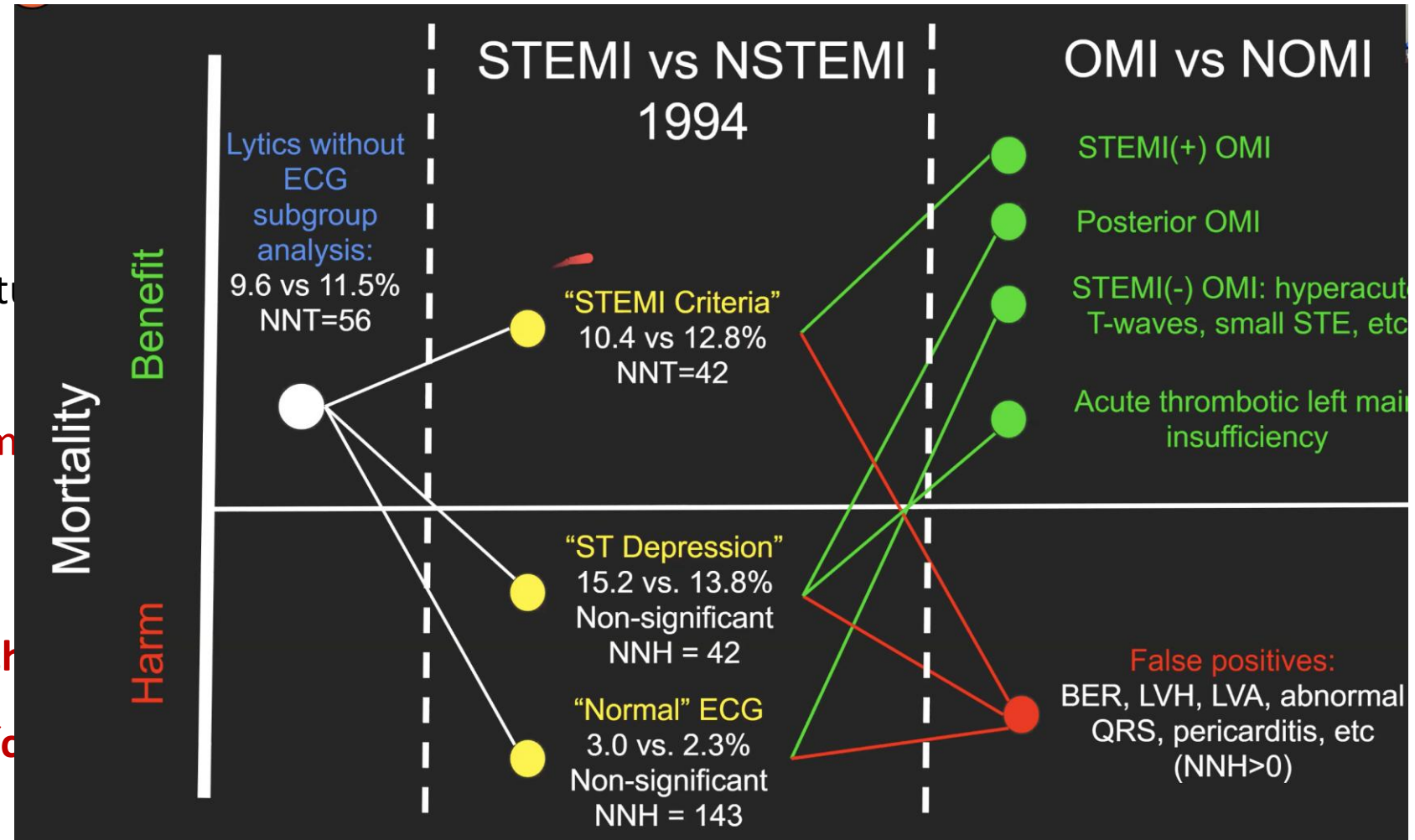
# STEMI na EKG je podstatné, ale...

- 1980 - DeWood et al – 85% pacientů se STEMI má akutní trombotickou okluzi tepny
- 1988 – ISIS 2 trial – průkaz benefitu trombolýzy u STEMI
- 1994 – metaanalýza 9 RCT (celkem >58000 pacientů) – potvrzen benefit TL u STEMI a LBBB
- **NSTEMI – 25% falešně negativní**
- **STEMI – 15-35% falešně pozitivní**



# STEMI na EKG je podstatné, ale...

- 1980 - DeWood et al – 85% pacientů se STEMI má akutní trombotickou okluzi tepny
- 1988 – ISIS 2 trial – průkaz benefitu trombolýzy u STEMI
- 1994 – metaanalýza 9 RCT (celkem >58000 pacientů) – potvrzen benefit TL u STEMI a LBBB
- **NSTEMI – 25% falešně negativních**
- **STEMI – 15-35% falešně pozitivních**





# STEMI Equivalents

## Conventional STEMI



Elevation of ST segment at (or 40-60 ms after) the J point

## De Winter syndrome



J-point depression and upsloping ST depression in V1-V6 that continues into tall, positive symmetrical T-waves, often with 1-2 mm ST elevation in aVR

## Posterior STEMI



ST depression  $\geq 0.05$  mV (horizontal or downsloping and concave) in V1-V3 (or V4) especially if there is a tall R in V1/V2 with R/S ratio  $>1$  in V2

## Wellens sign A



Biphasic anterior T waves, not always accompanied by chest pain

## Acute ischemia in LVH



ST elevation  $>25\%$  of QRS amplitude AND (ST elevation in 3 contiguous leads, or T-wave inversions in the anterior leads)

## Wellens sign B



Deeply inverted anterior T waves, not always accompanied by chest pain

## Hyperacute T wave



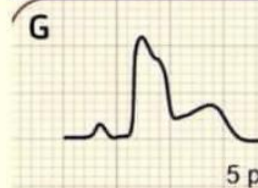
Tall, often asymmetrical, broad-based anterior T-waves often associated with reciprocal ST depression

## "Shark fin"



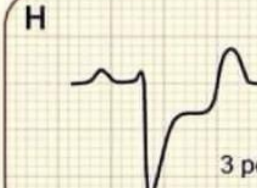
J-point transitioning in a convex ST-segment (T wave indistinguishable from ST-segment due to extreme ST deviation)

## Sgarbossa criterion 1



ST elevation  $\geq 0.1$  mV concordant to the QRS in any of the leads I, aVL, V4 to V6.

## Sgarbossa criterion 2



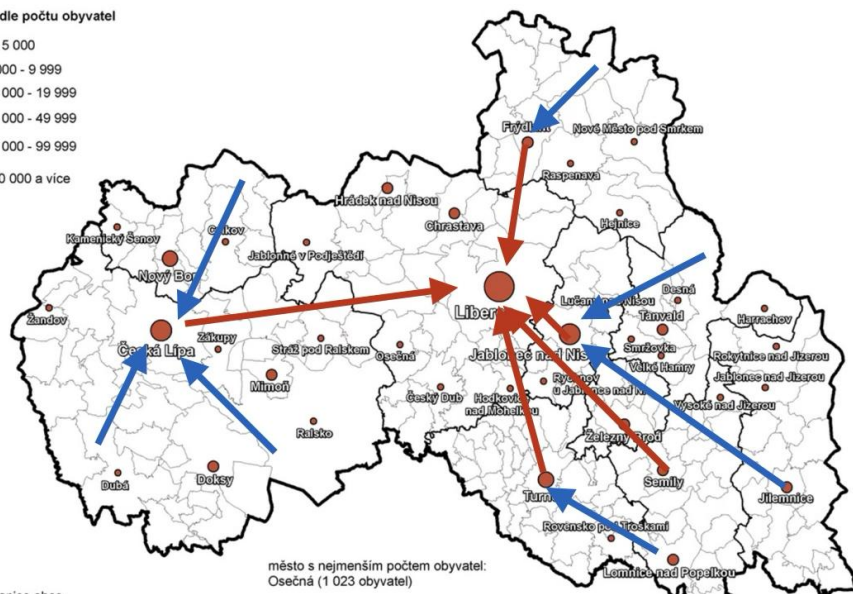
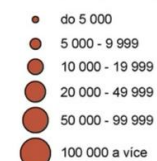
ST depression  $\geq 0.1$  mV concordant to the QRS in any of the leads V1 to V3.

## Sgarbossa criterion 3<sup>modified</sup>



ST elevation with amplitude  $>25\%$  of the depth of the preceding S-wave with discordant QRS complex (leads V1 to V3)

města podle počtu obyvatel



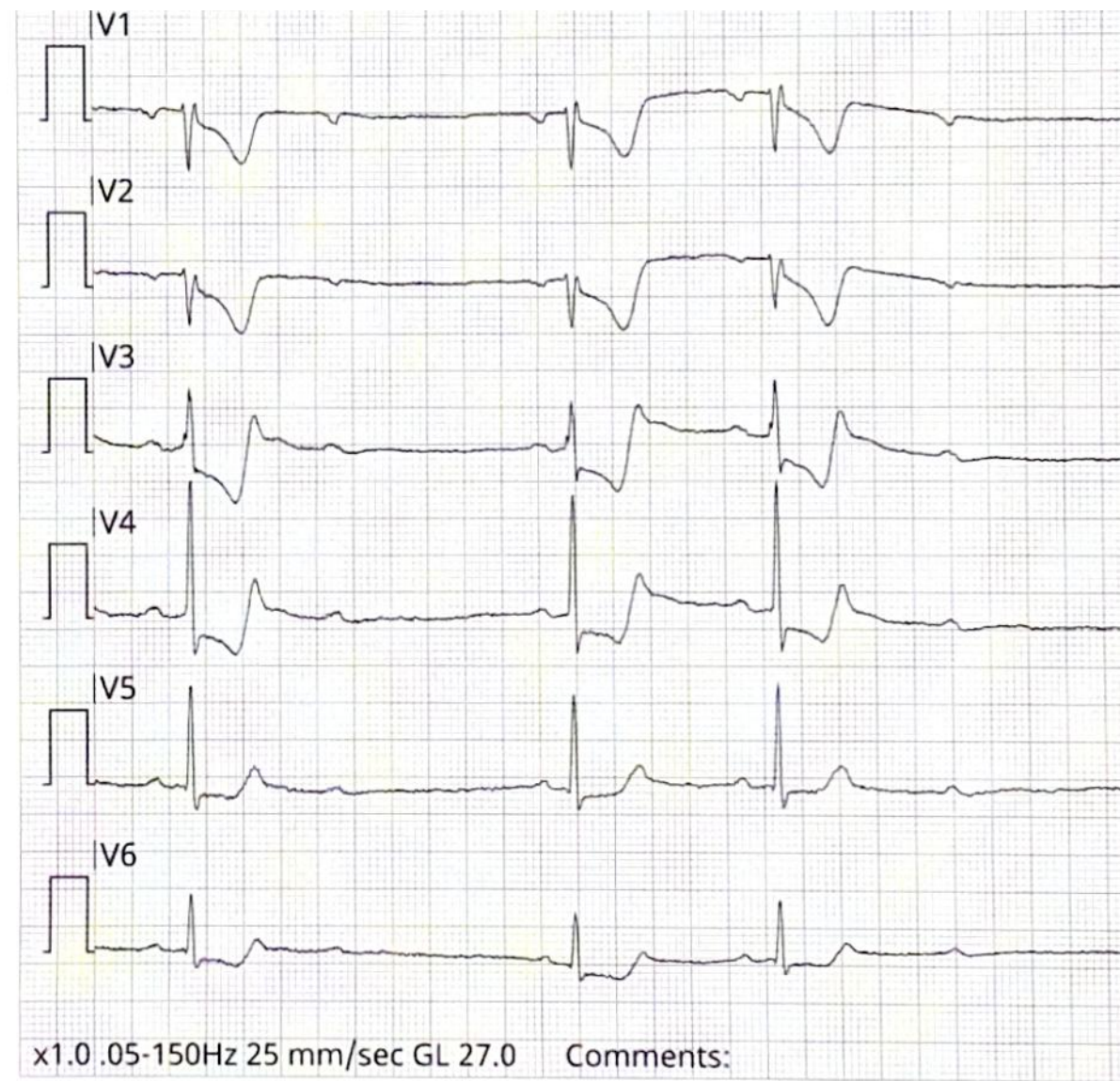
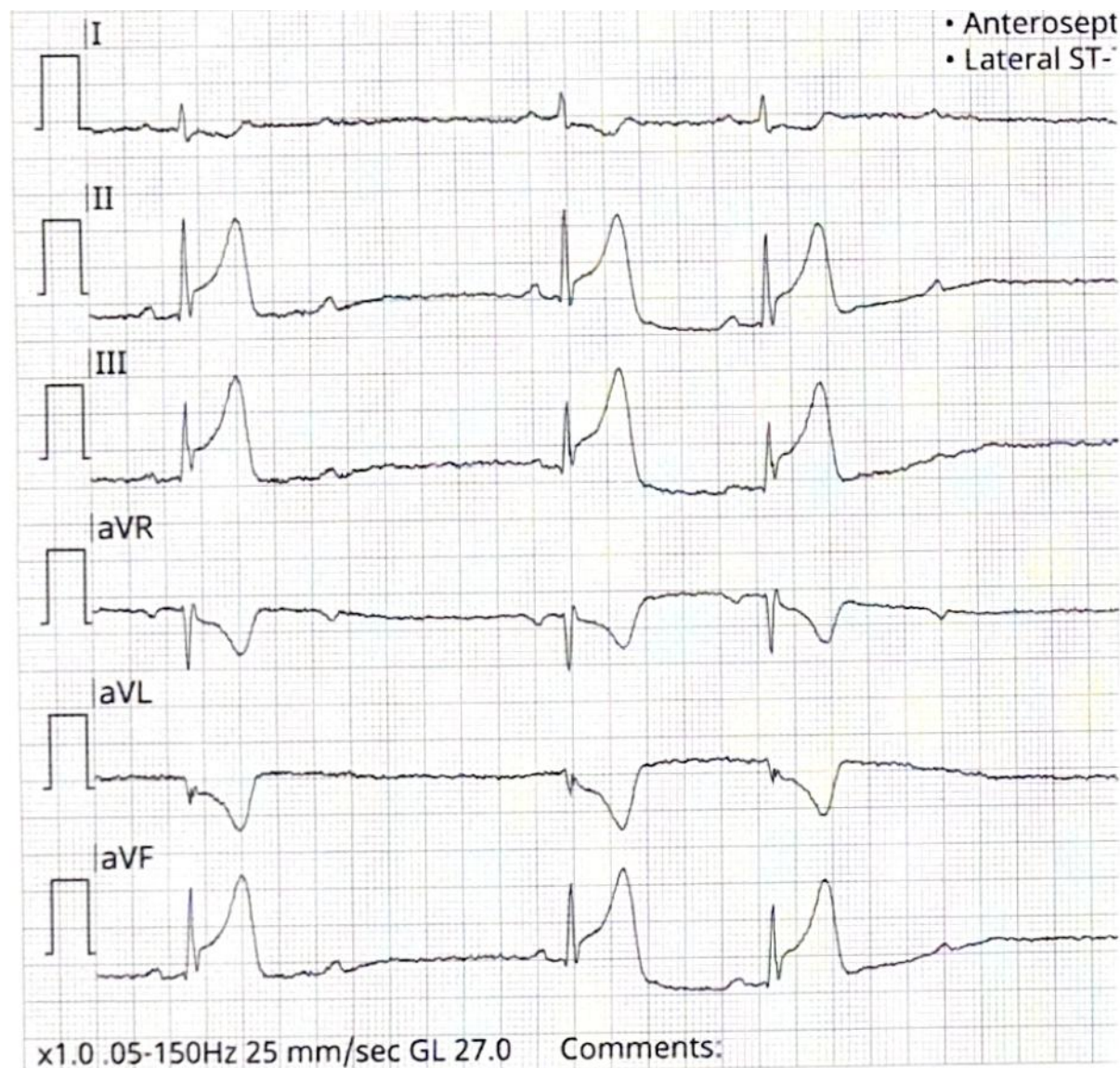
# Triáž k aktivace FASTRACKu na katlab ?

Máte elevace na EKG?

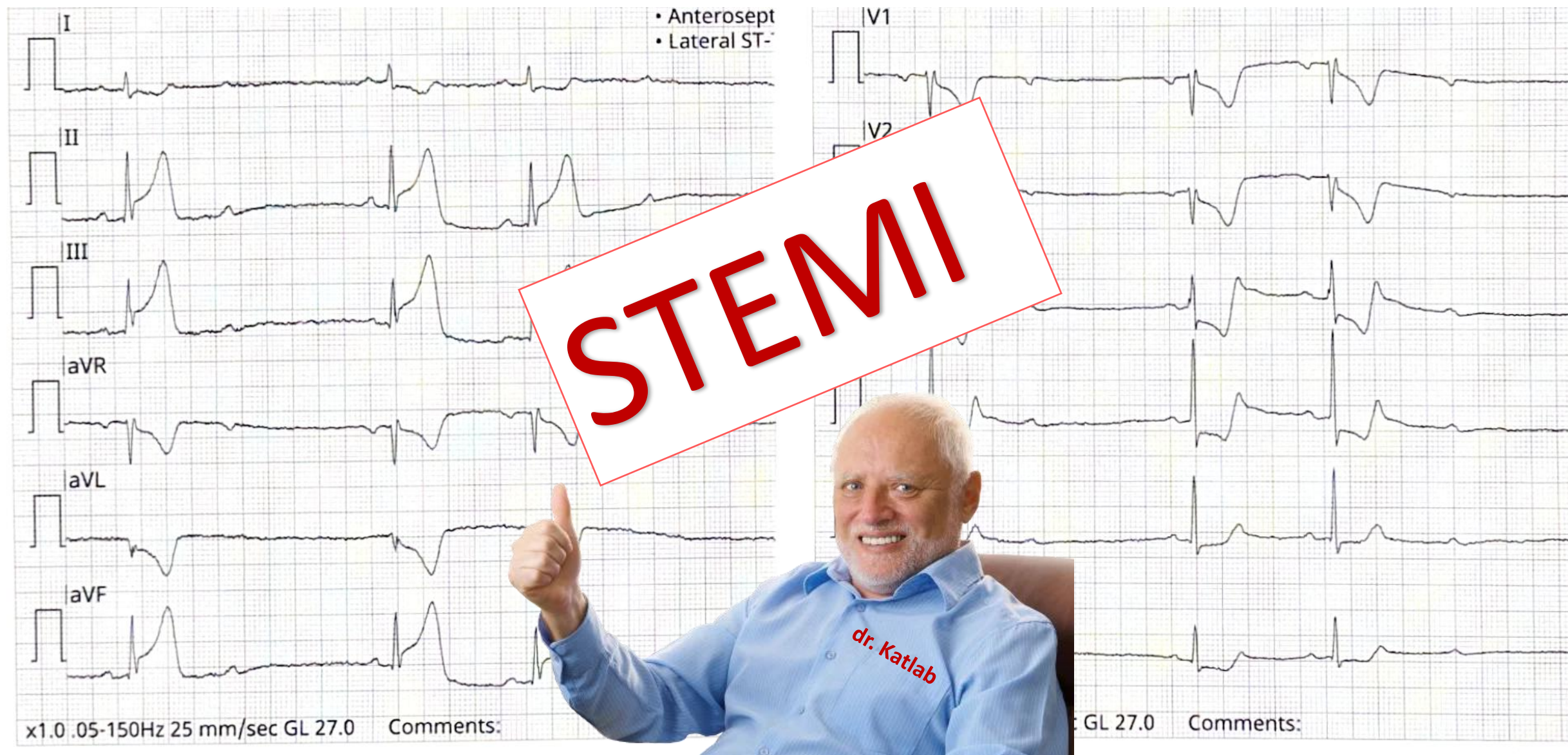
A mohla bych je vidět?



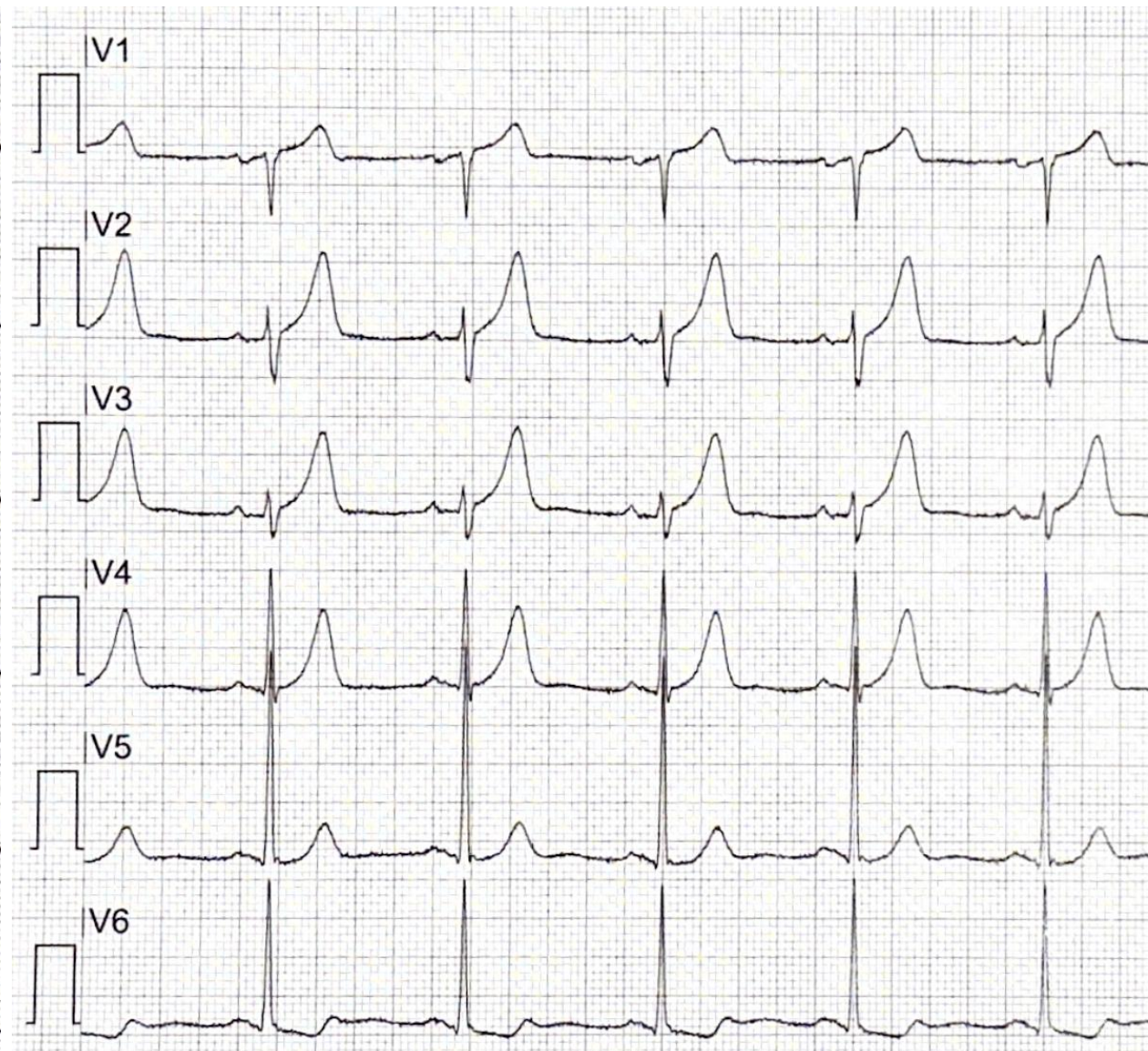
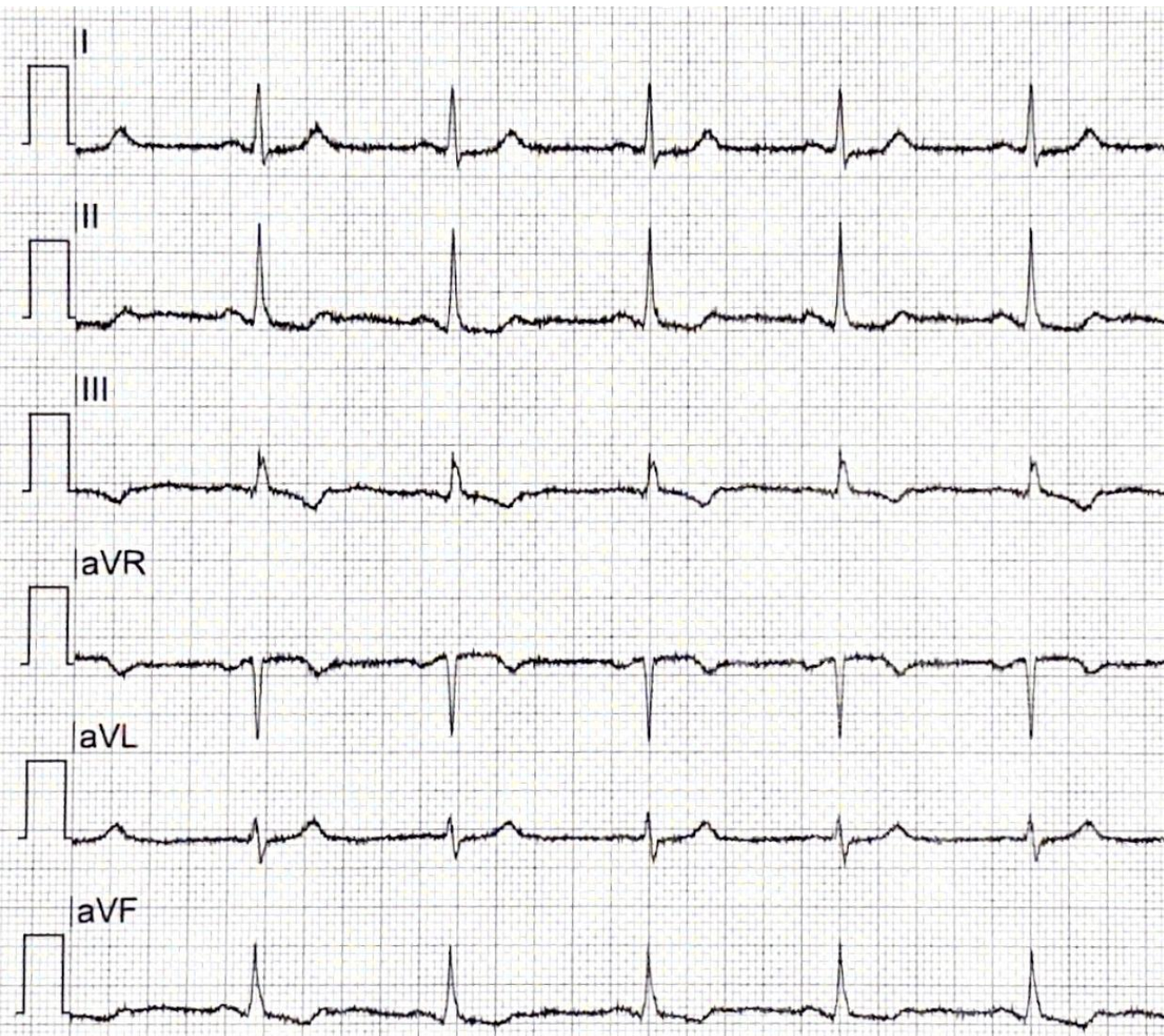
# EKG 1 – bolesti na hrudi, synkopa



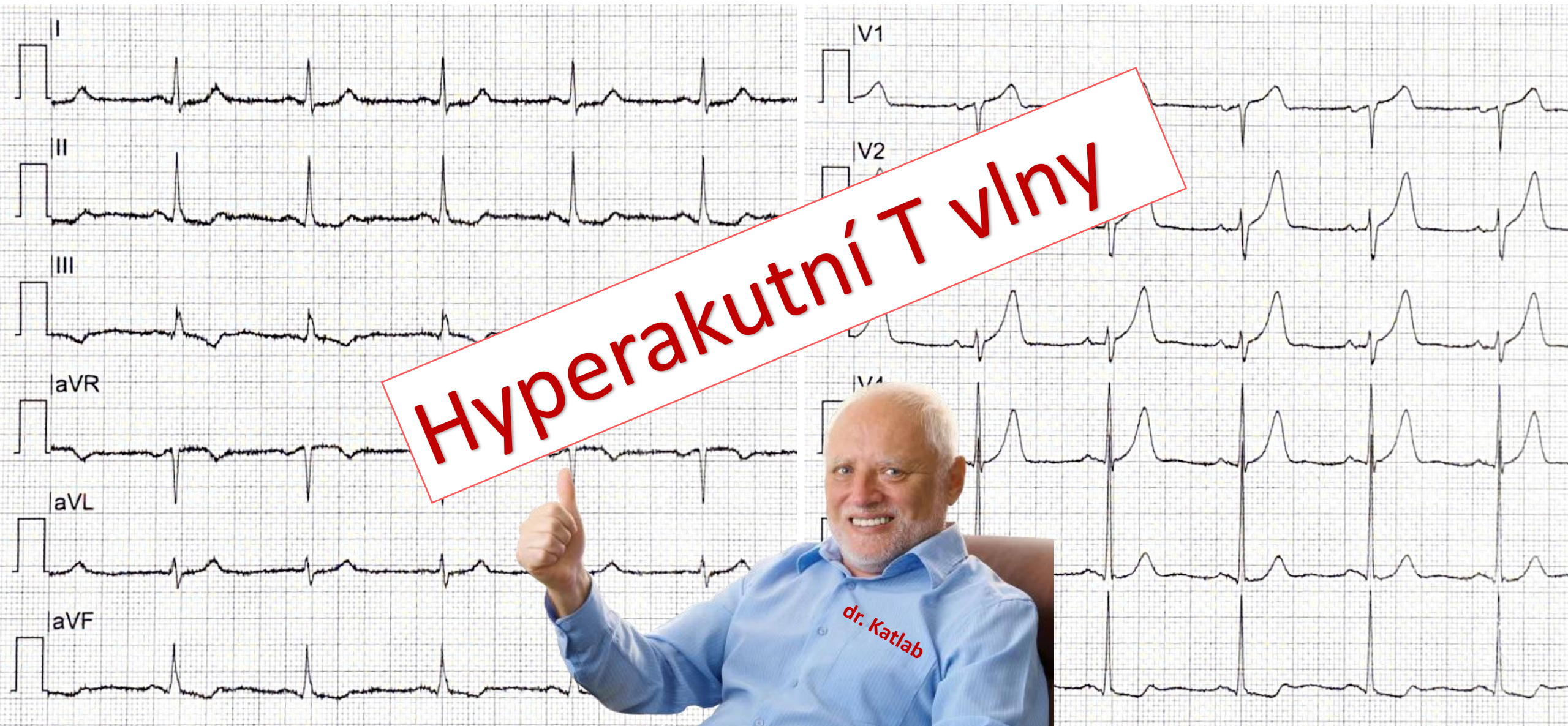
# EKG 1 – bolesti na hrudi, synkopa



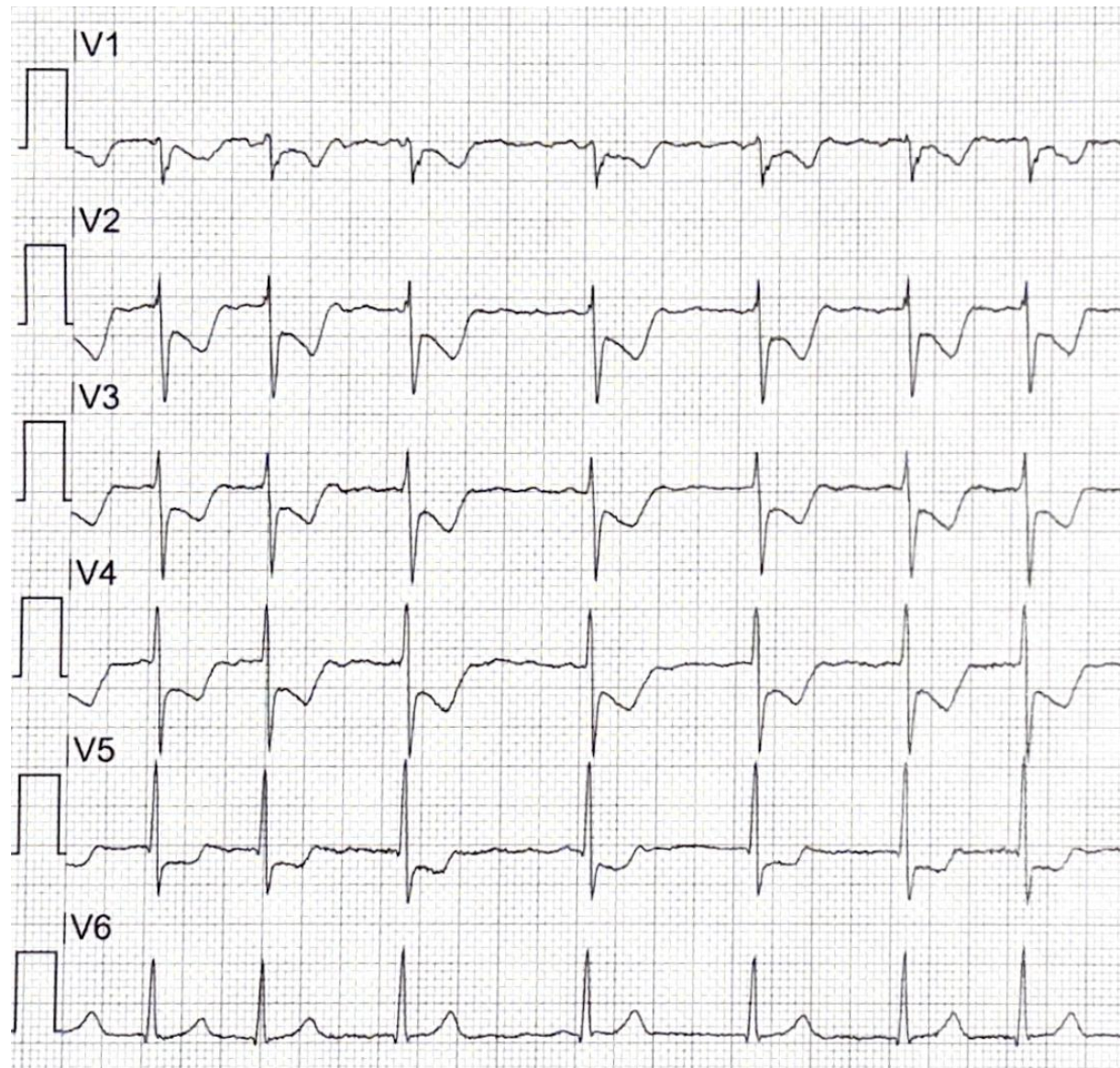
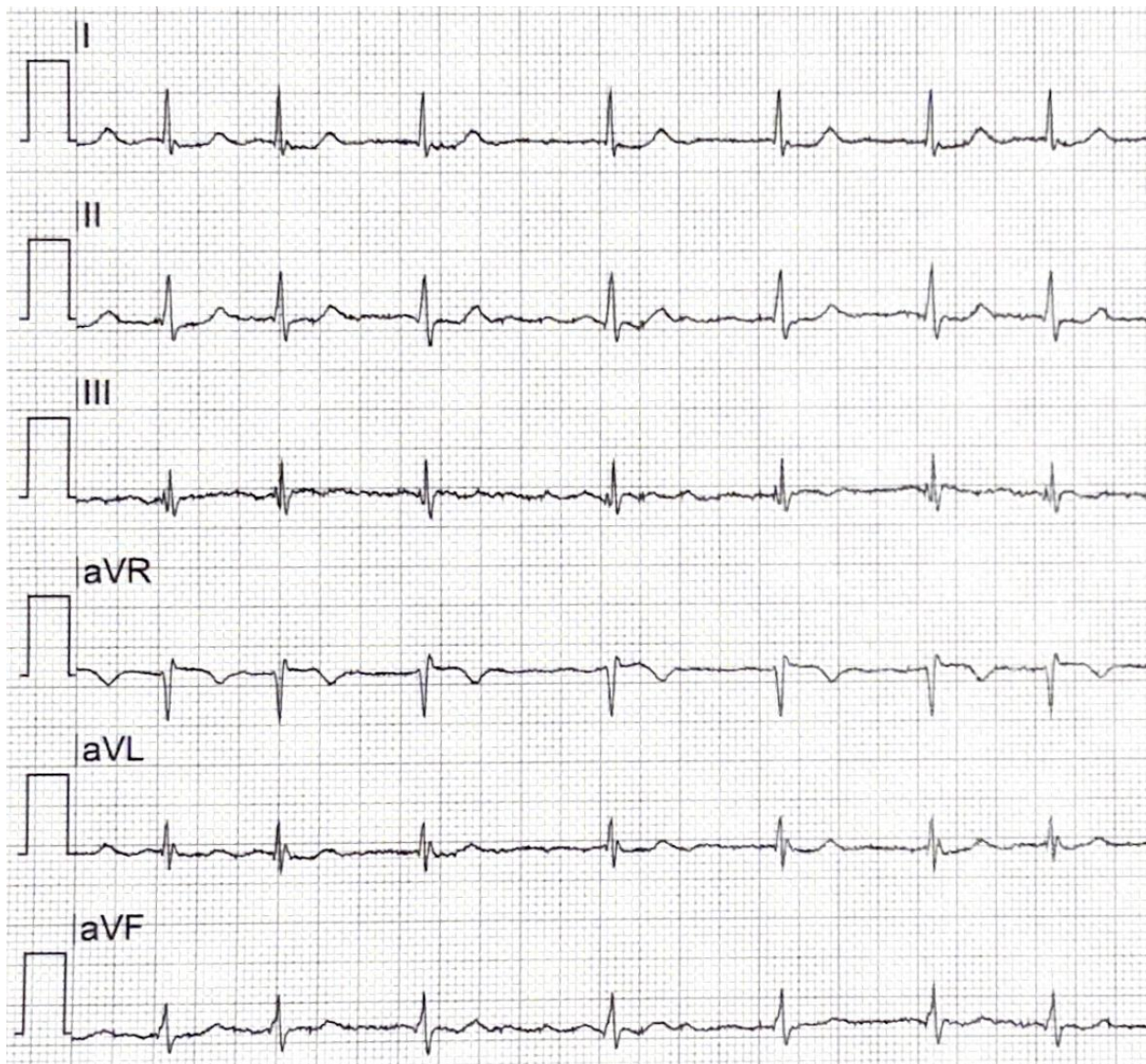
## EKG 2 – bolesti na hrudi 30min



## EKG 2 – bolesti na hrudi 30min



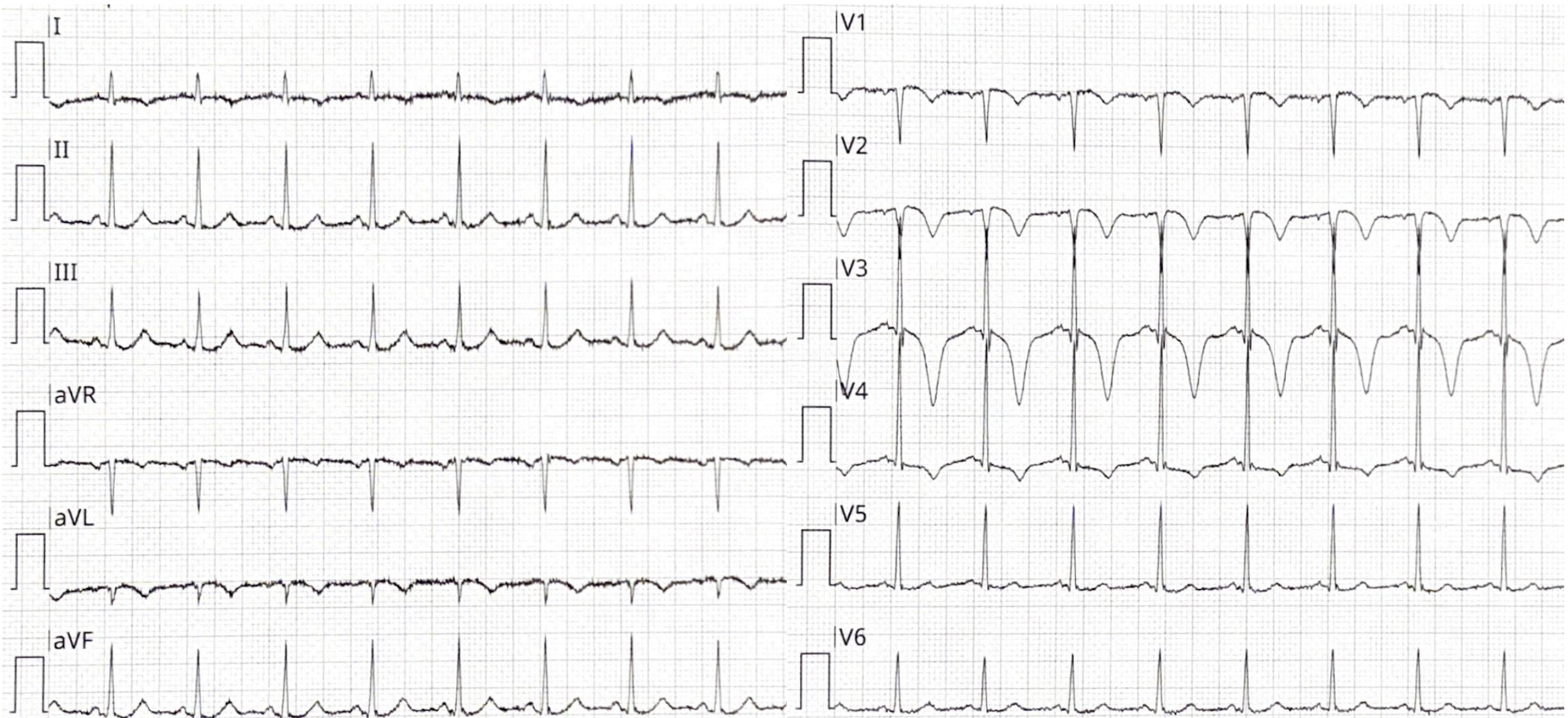
## EKG 3 – bolesti na hrudi



## EKG 3 – bolesti na hrudi



## EKG 4 – „koktající“ bolesti na hrudi

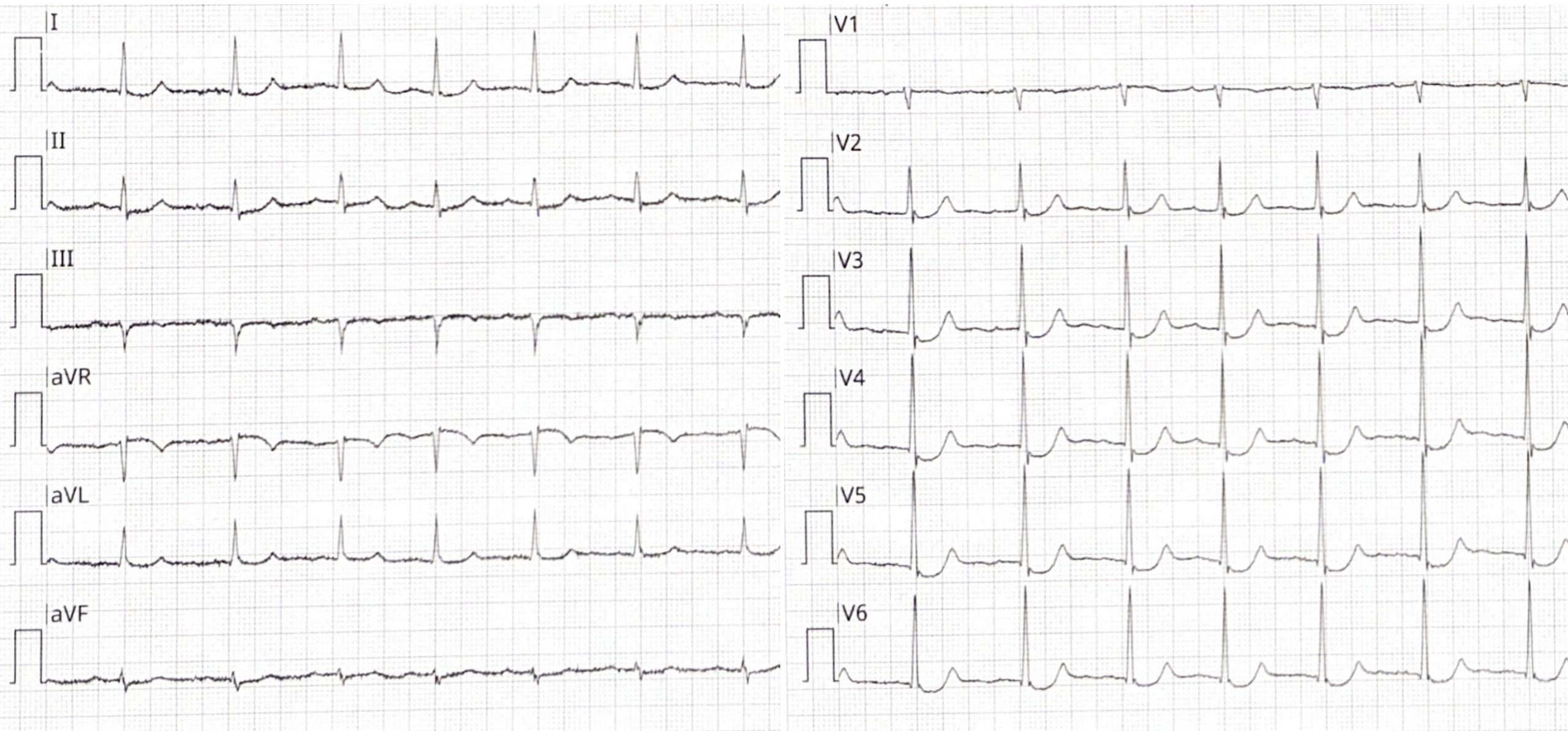


## EKG 4 – „koktající“ bolesti na hrudi

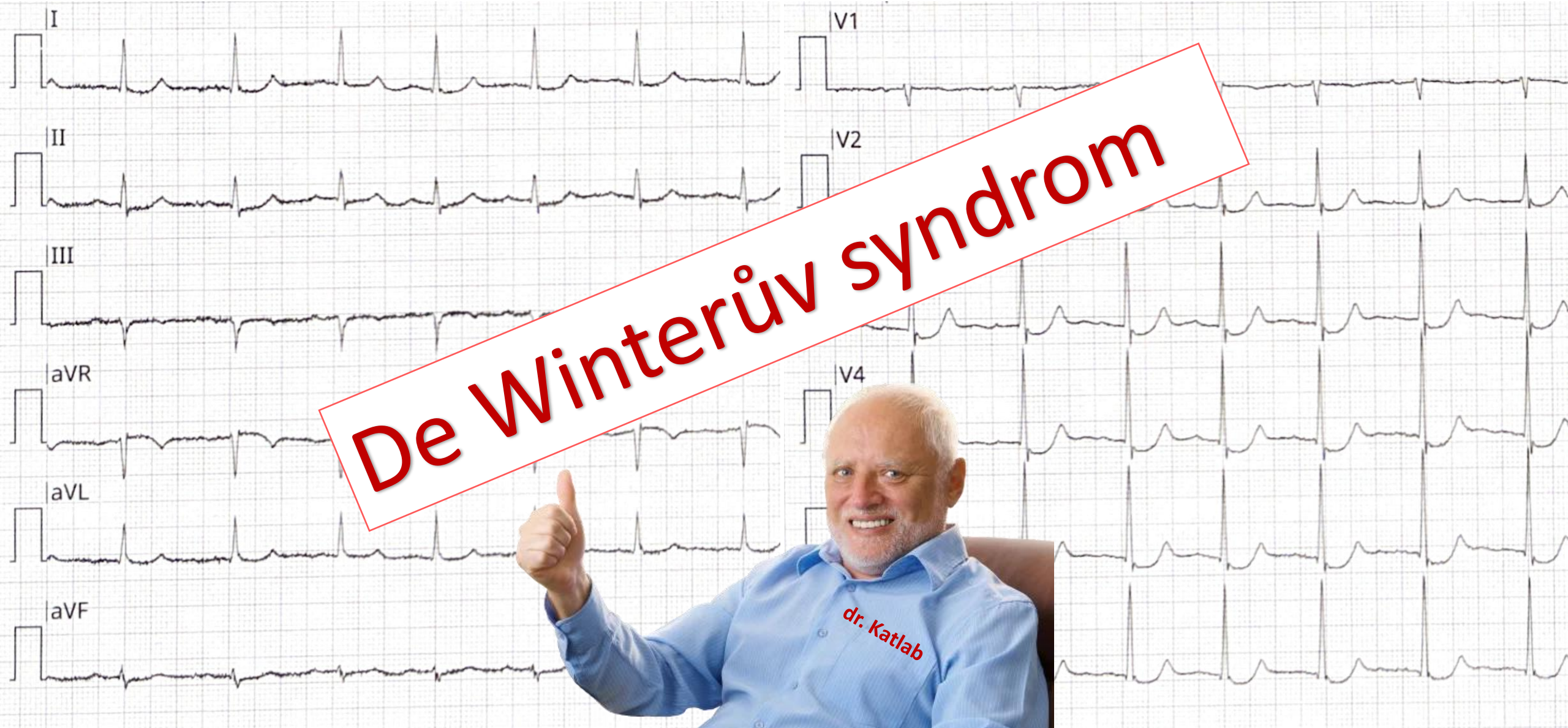
**Wellensův syndrom**



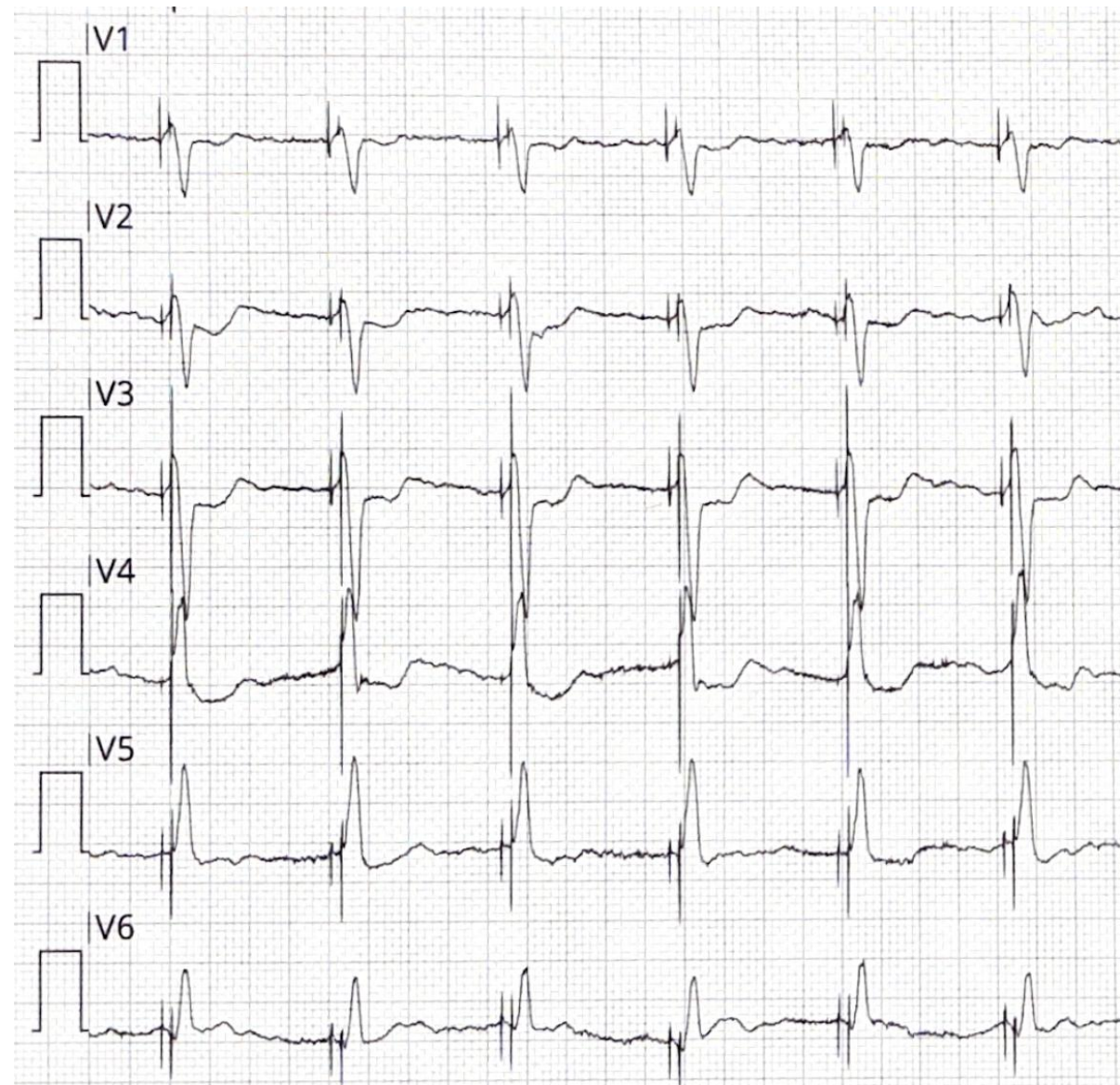
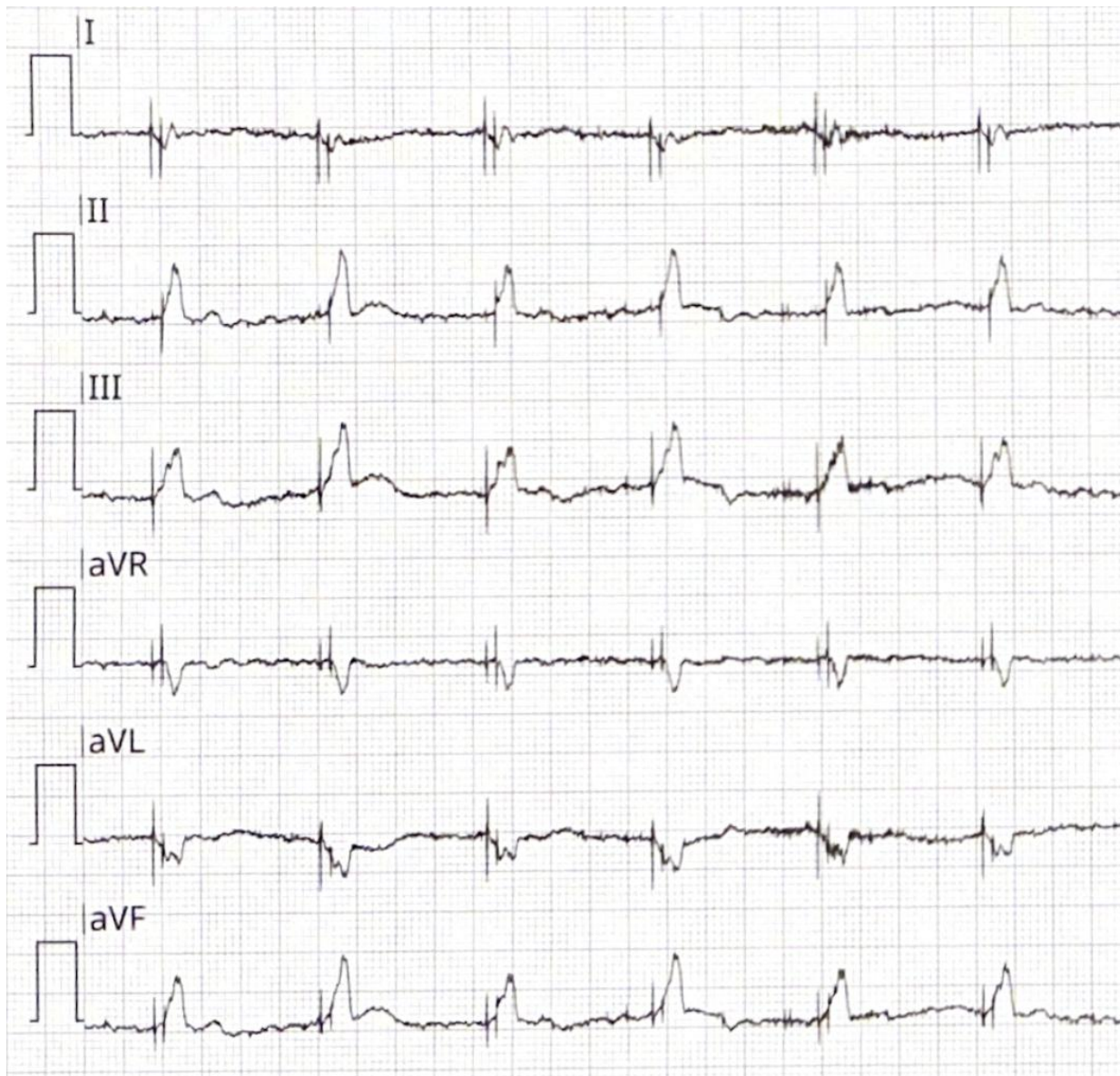
## EKG 5 – bolesti na hrudi 30min



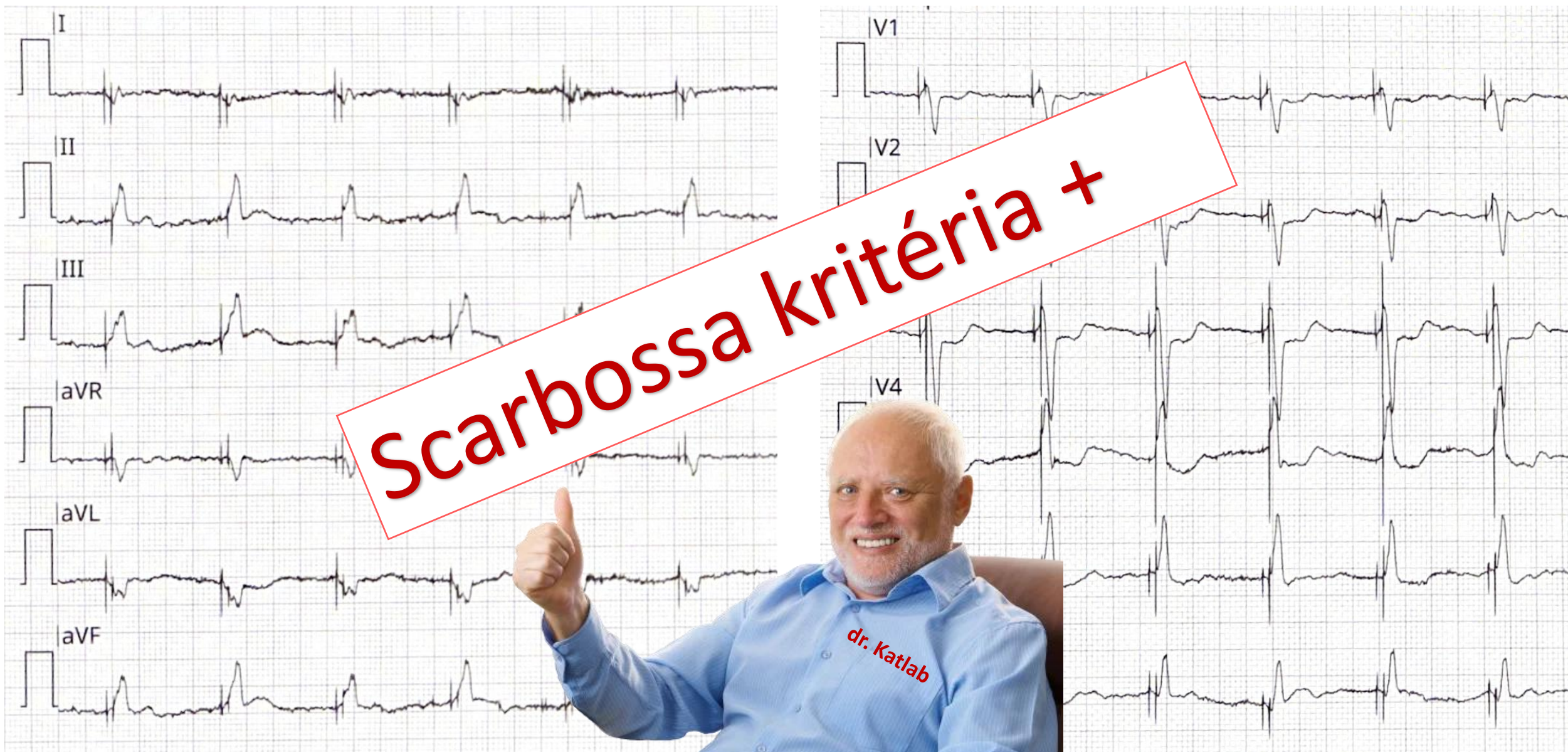
## EKG 5 – bolesti na hrudi 30min



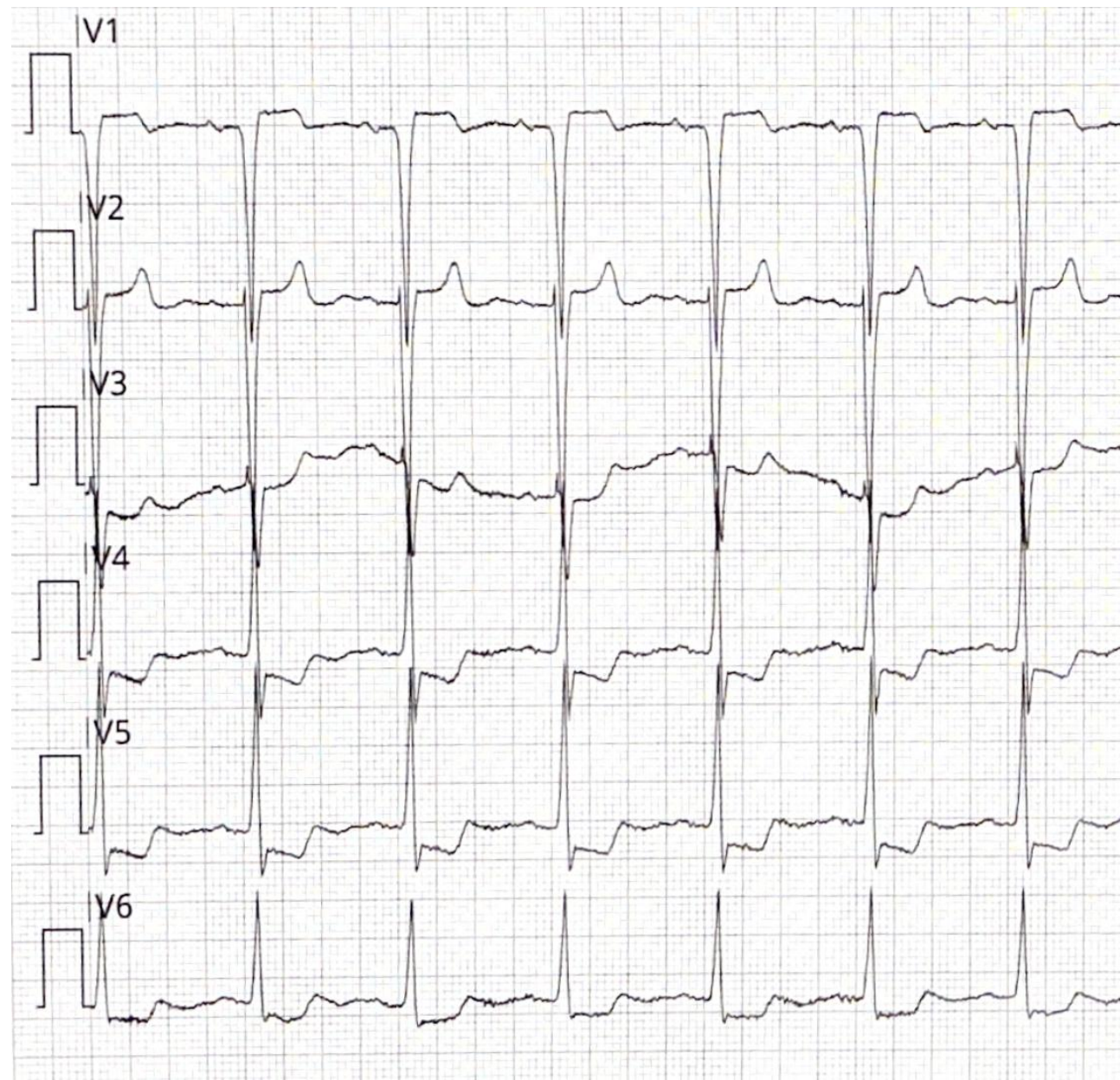
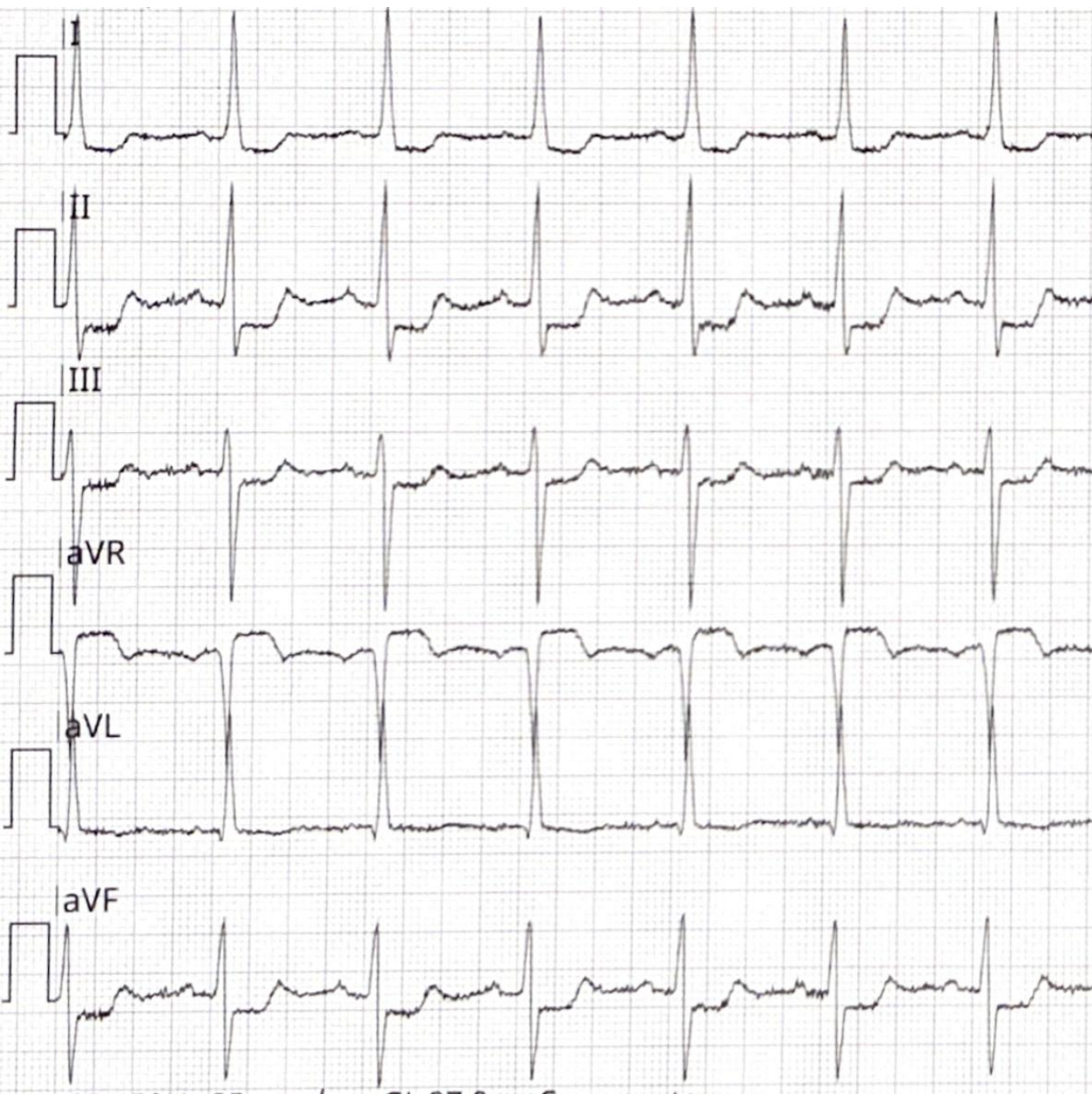
## EKG 6 – bolesti na hrudi + stim. rytmus nebo LBBB



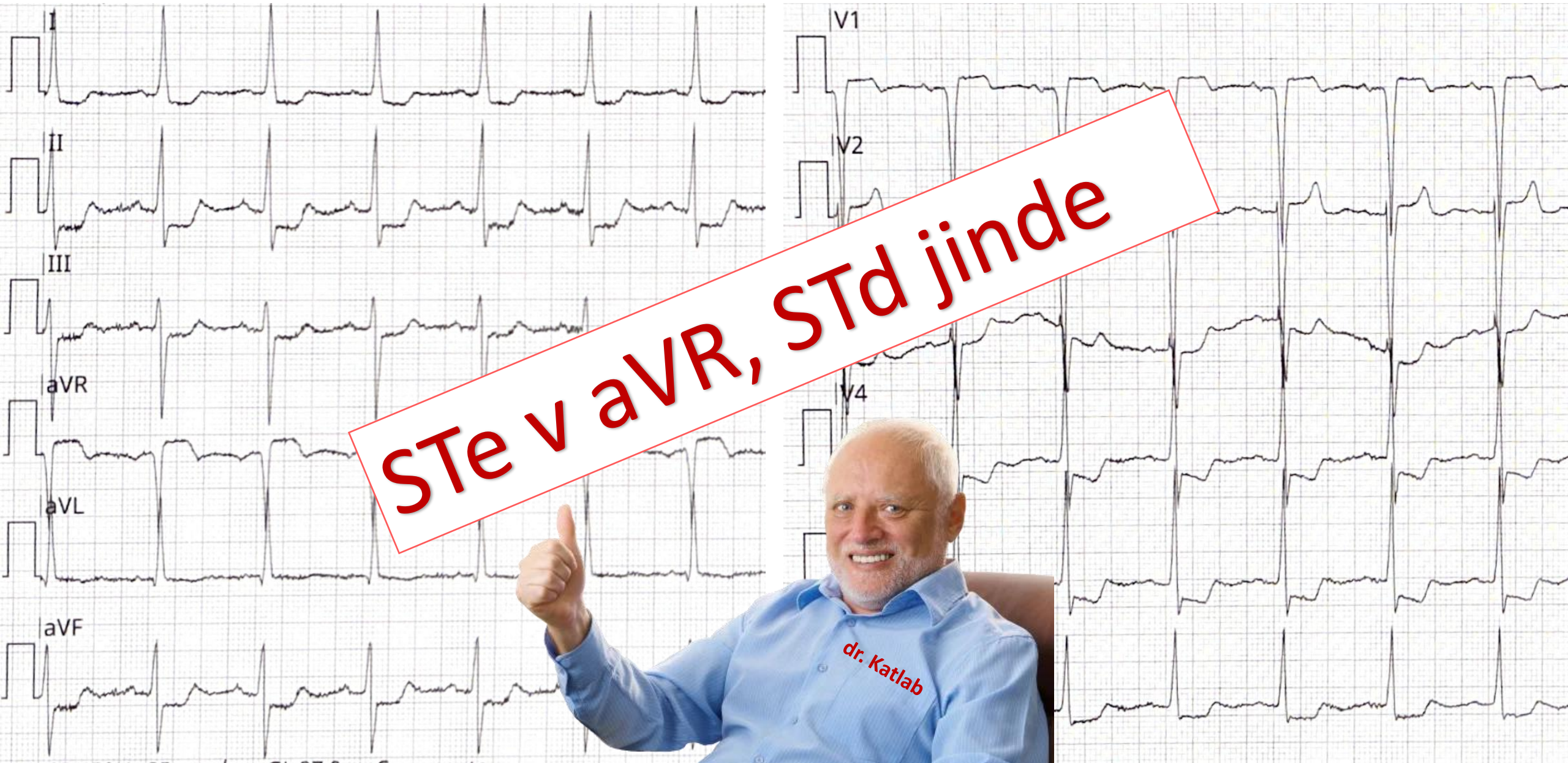
## EKG 6 – bolesti na hrudi + stim. rytmus nebo LBBB



## EKG 7 – bolesti na hrudi + srdeční selhání



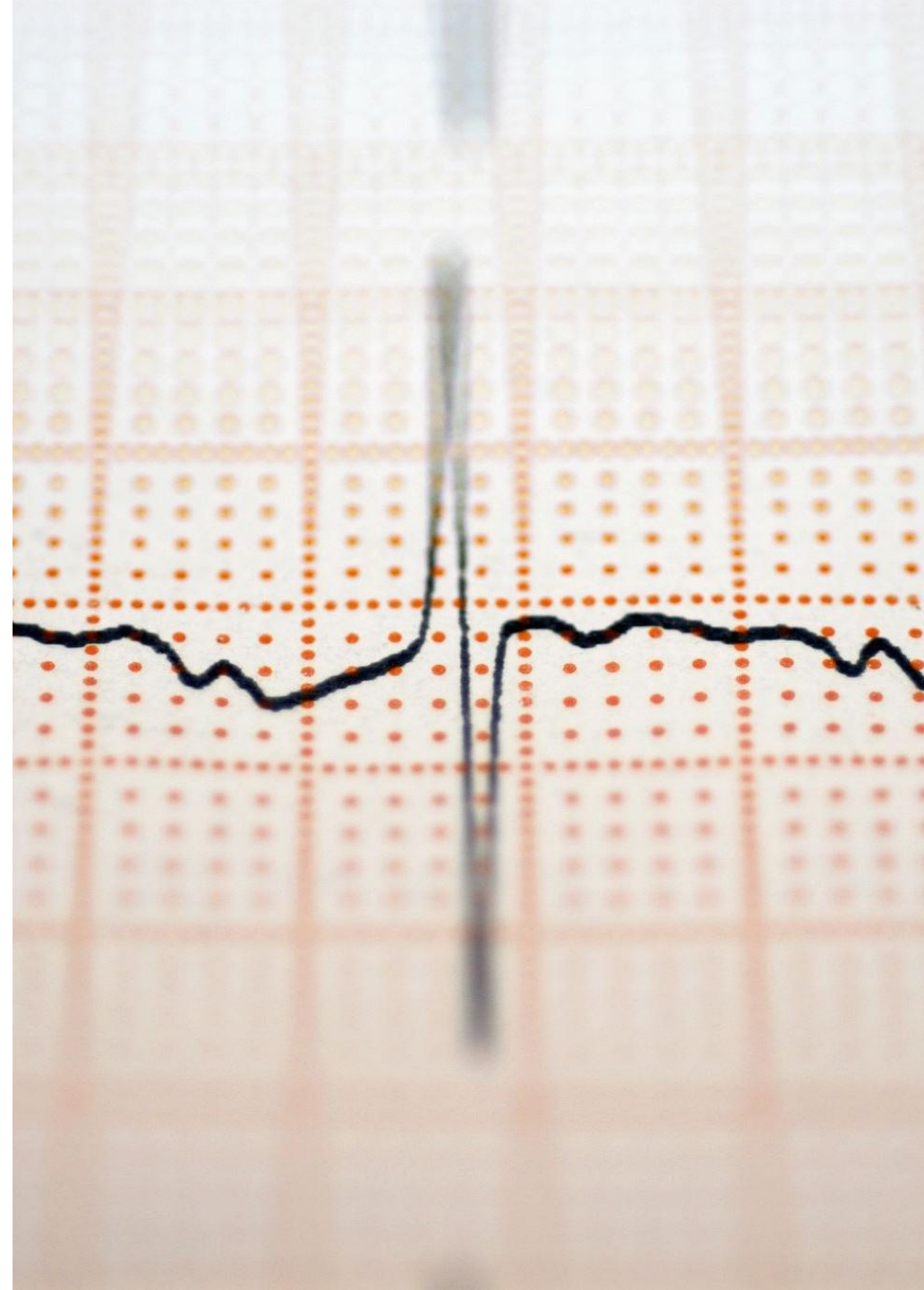
## EKG 7 – bolesti na hrudi + srdeční selhání



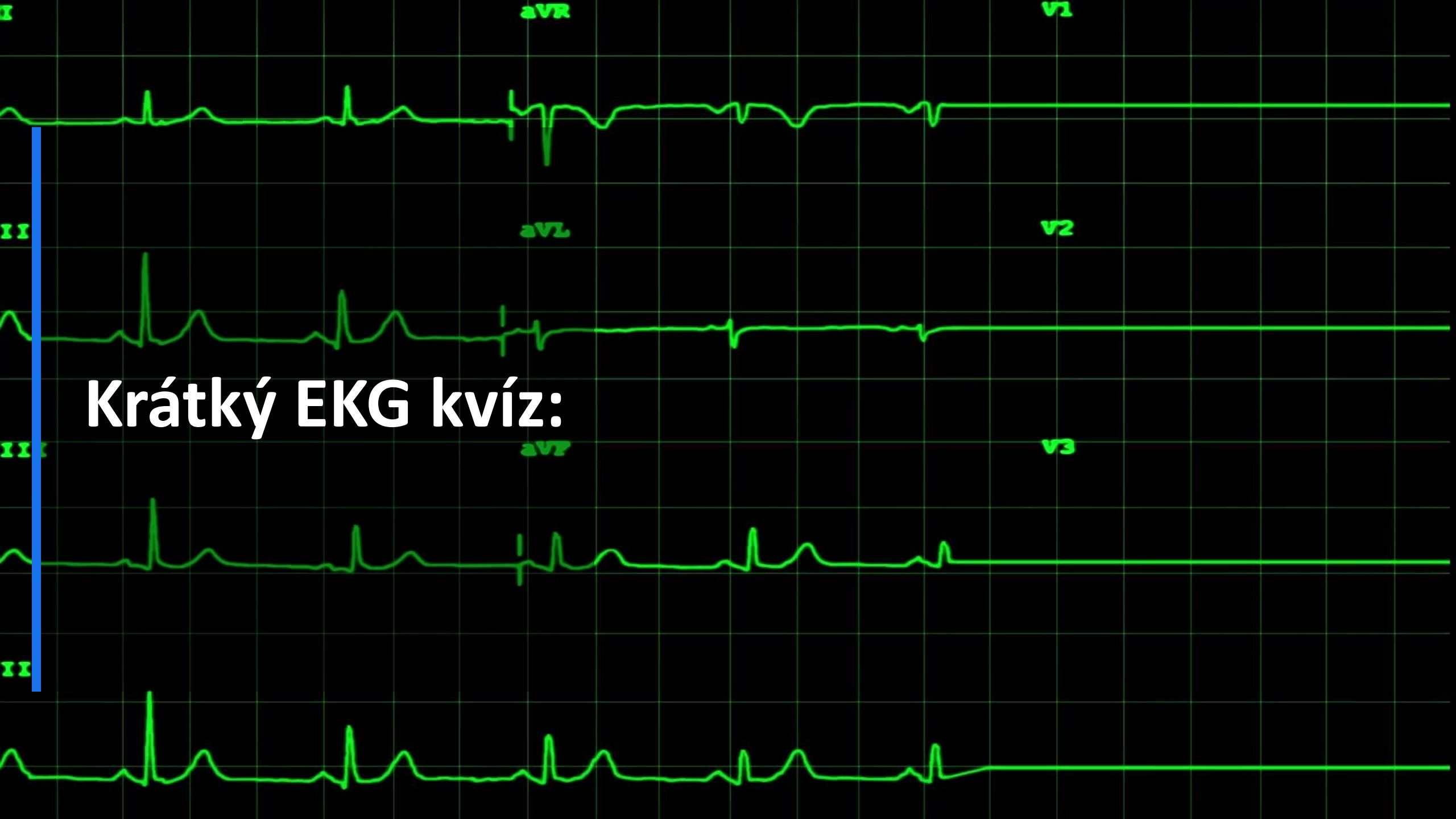
---

## 4+ kroky, jak neprováhat OMI

- Řid' se klinikou
- Zopakuj EKG v krátkém čase
- Udělej ECHO
- Porad' se
- (Využij AI – např. PM Cardio,...)



**Krátký EKG kvíz:**

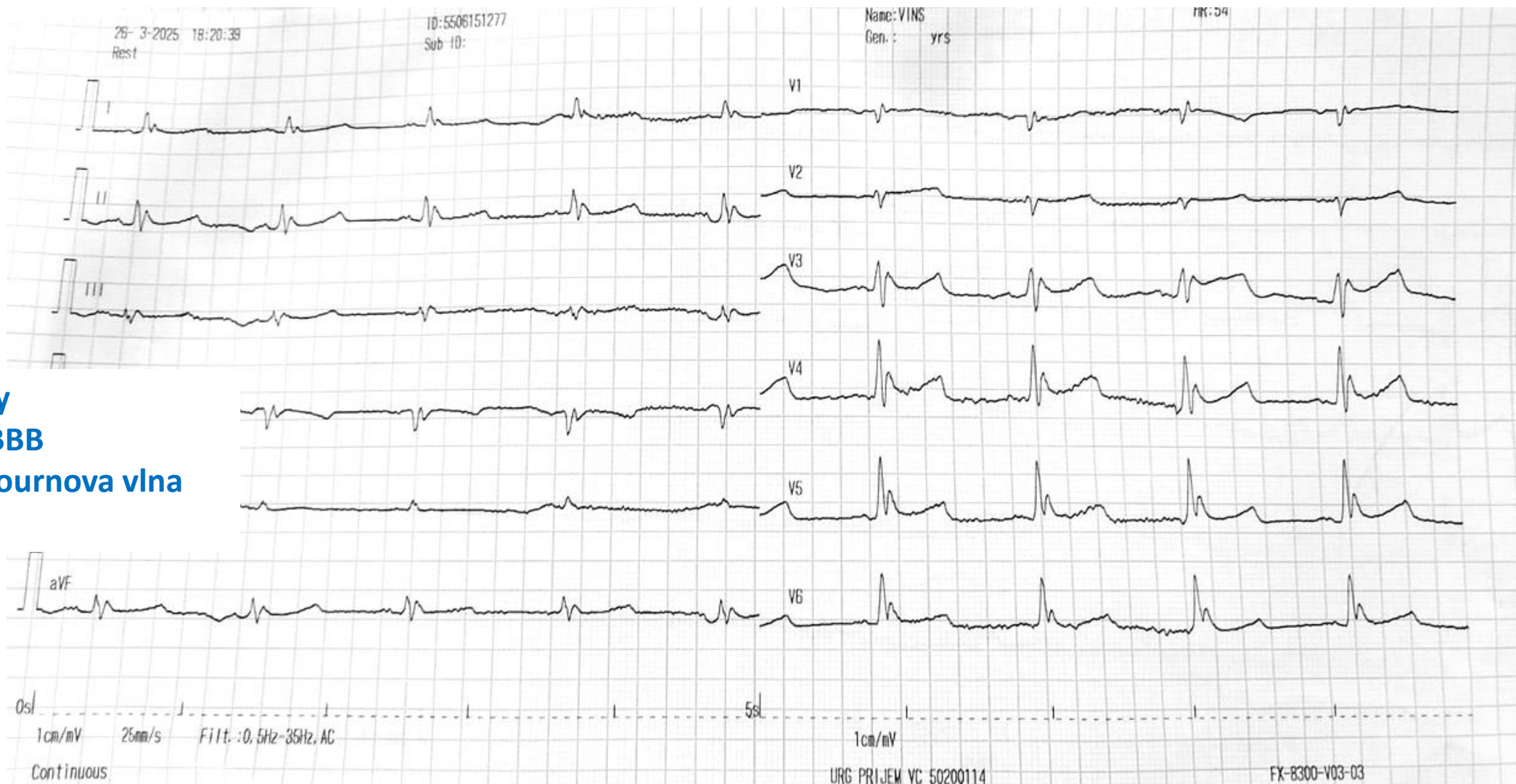


# EKG 1

Muž, 1974

- Nalezen venku,
- ebrieta
- Soporozní
- TT 33st C

- 1: STEMI přední stěny
- 2: plicní embolie s RBBB
- 3: Hypotermie – Osbournova vlna
4. Syndrom IQT



# EKG 1

Muž, 1974

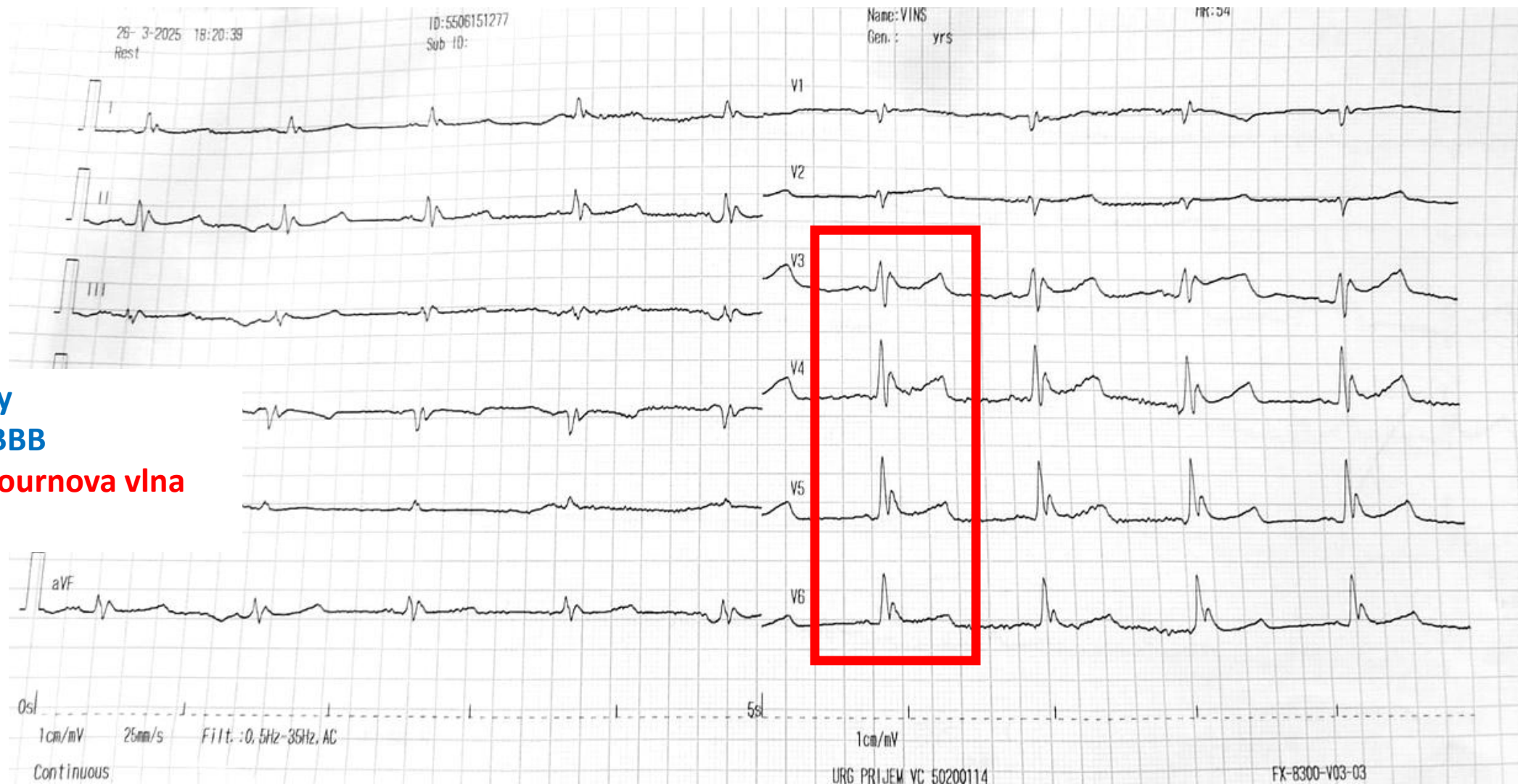
- Nalezen venku,
- ebrieta
- Soporozní
- TT 33st C

1: STEMI přední stěny

2: plicní embolie s RBBB

3: Hypotermie – Osbournova vlna

4. Syndrom IQT



# EKG 2

Žena, 1962

- Bolesti na hrudi s vazbou na nádech

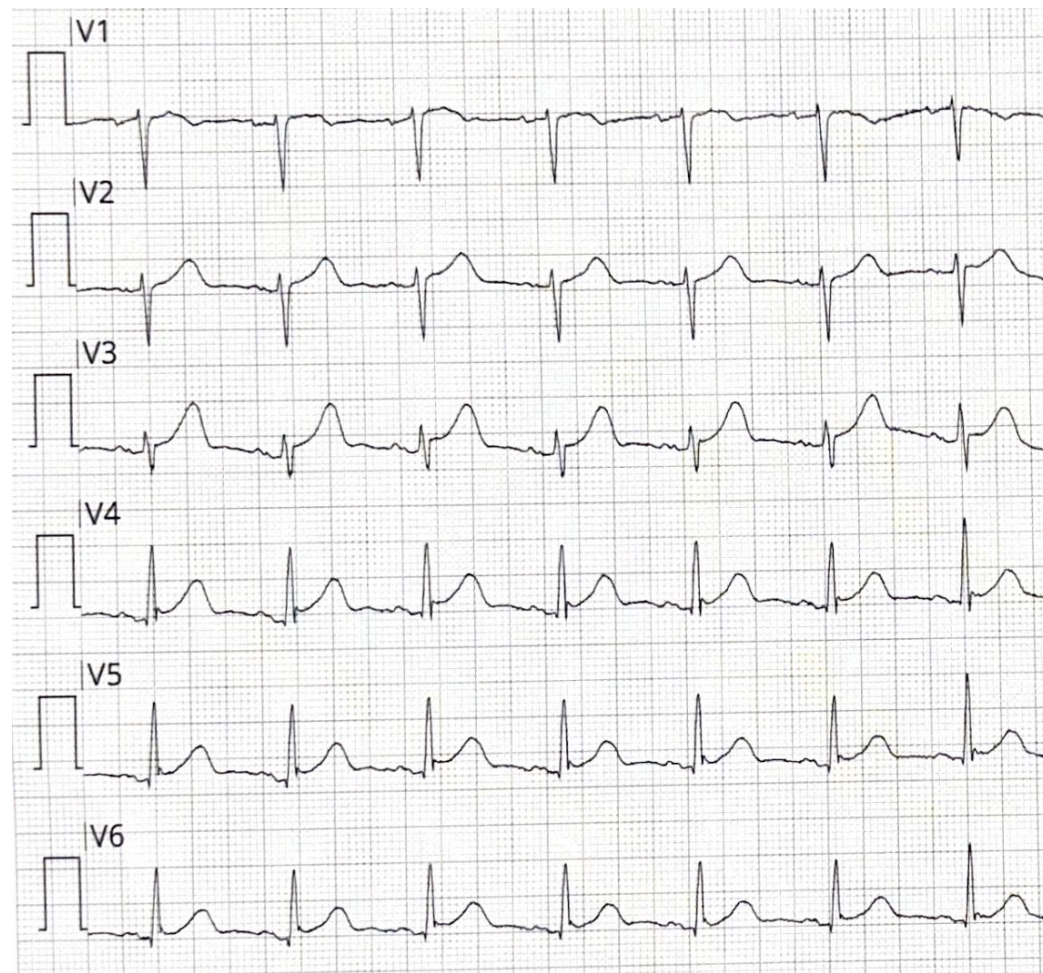


1: STEMI spodní stěny

2: STEMI přední stěny

3: Perikarditida

4: normální EKG



# EKG 2

Žena, 1962

- Bolesti na hrudi s vazbou na nádech

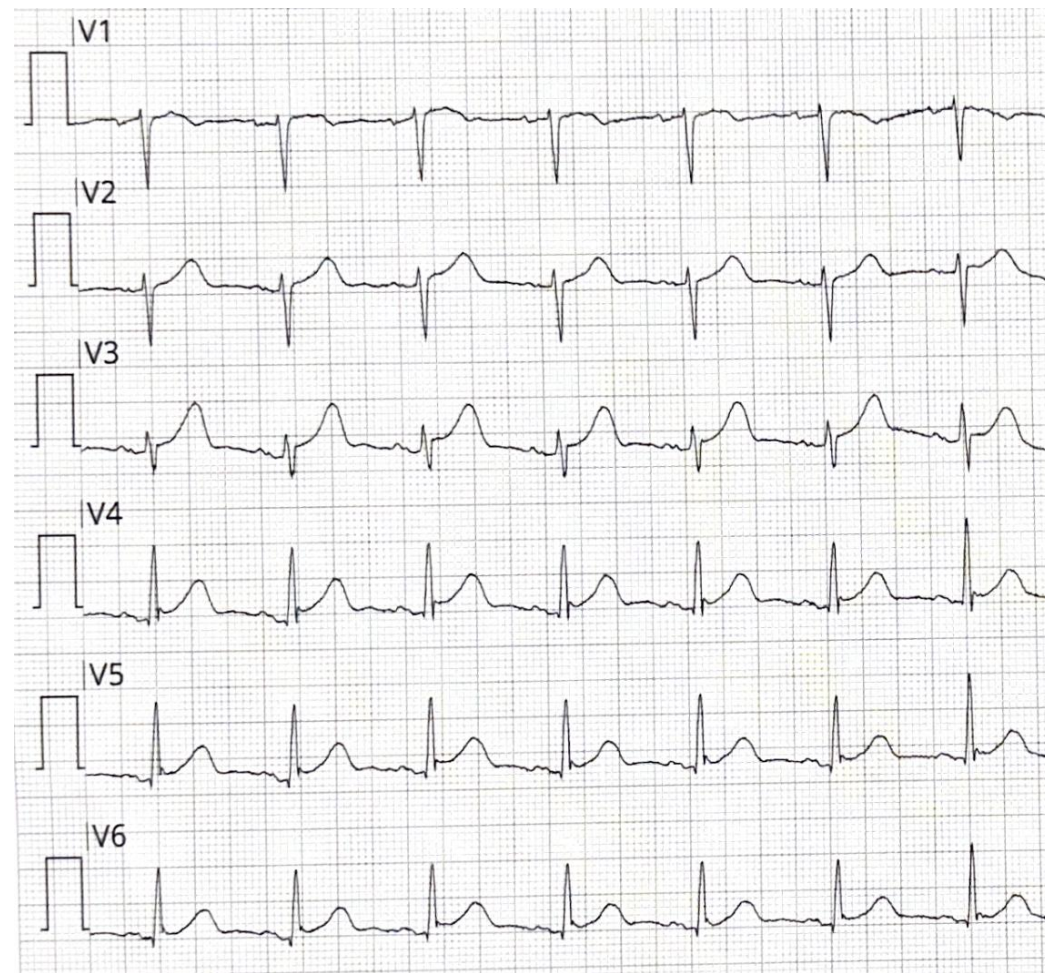


1: STEMI spodní stěny

2: STEMI přední stěny

3: Perikarditida

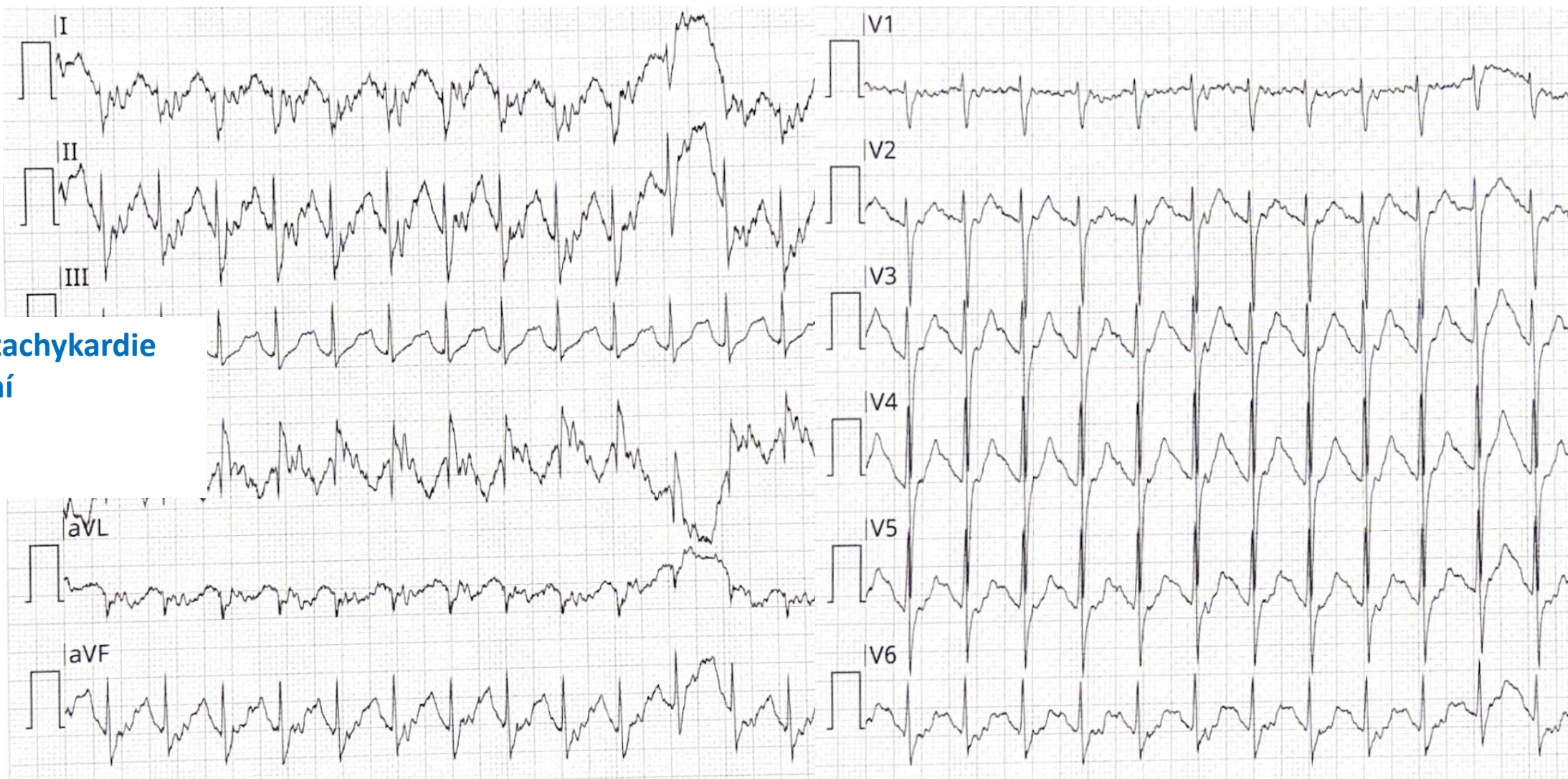
4: normální EKG



# EKG 3

Muž, 1988

- Palpitace
- Slabost
- Dušnost



**1: Komorová tachykardie**

**2: Fibrilace síní**

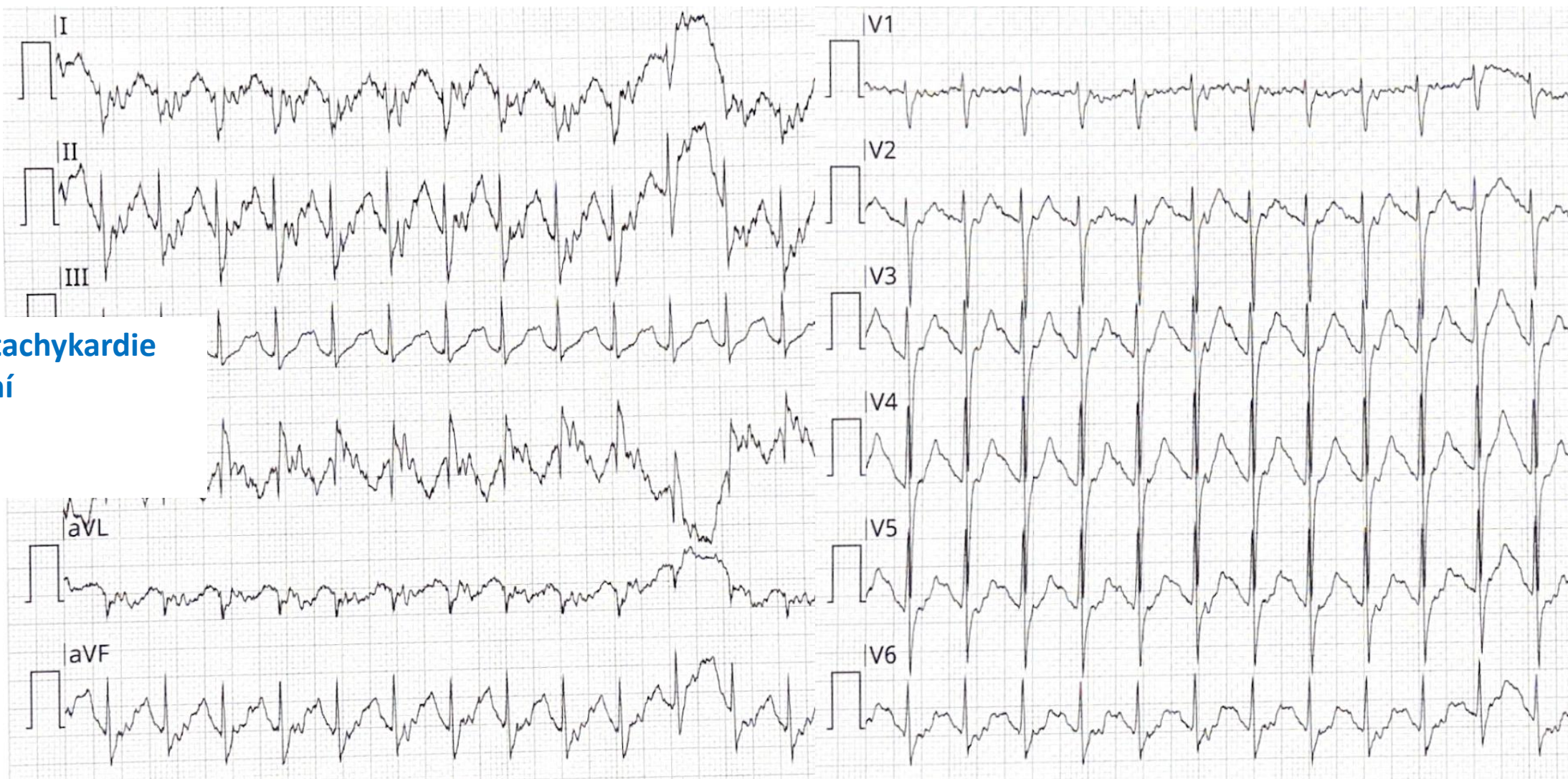
**3: Flutter síní**

**4: AVNRT**

# EKG 3

Muž, 1988

- Palpitace
- Slabost
- Dušnost



**1: Komorová tachykardie**

**2: Fibrilace síní**

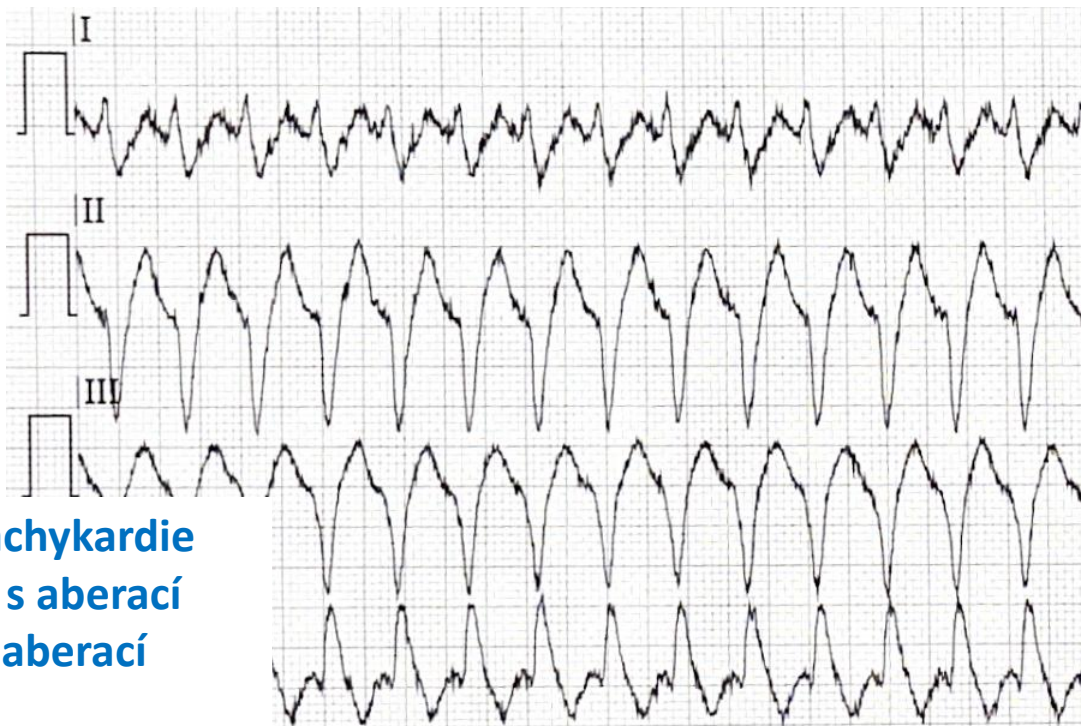
**3: Flutter síní**

**4: AVNRT**

# EKG 4

Muž, 1949

- Palpitace
- Slabost
- Dušnost
- St.p. IM



**1: Komorová tachykardie**

**2: Fibrilace síní s aberací**

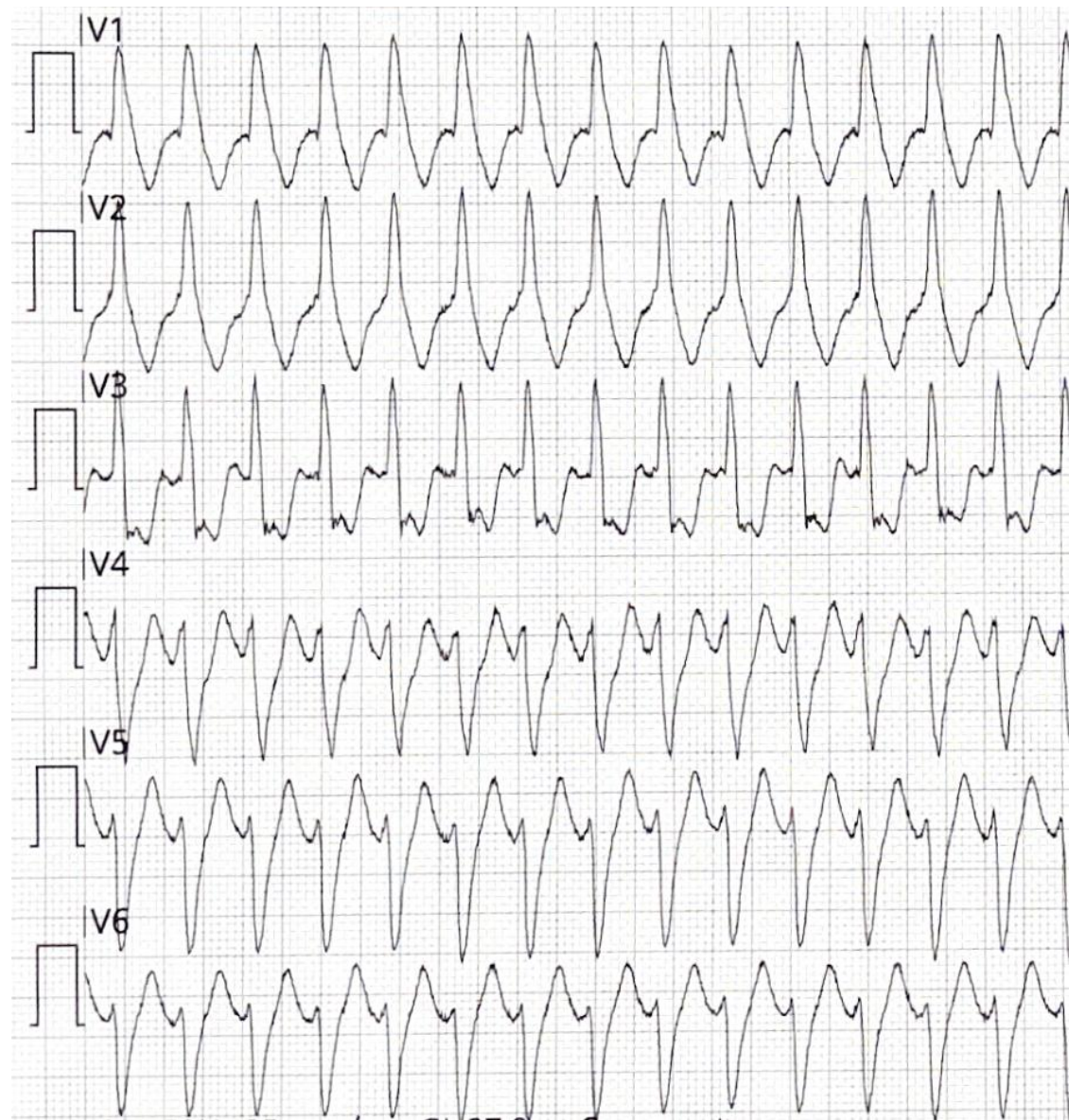
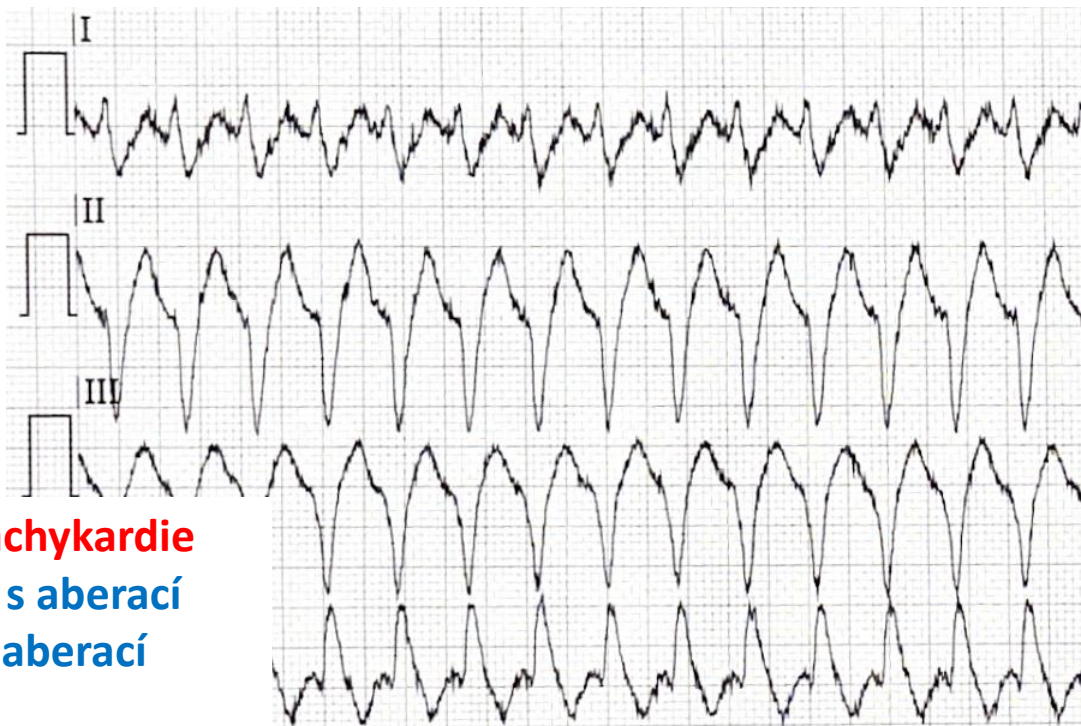
**3: Flutter síní s aberací**

**4: AVNRT**

# EKG 4

Muž, 1949

- Palpitace
- Slabost
- Dušnost
- St.p. IM



**1: Komorová tachykardie**

**2: Fibrilace síní s aberací**

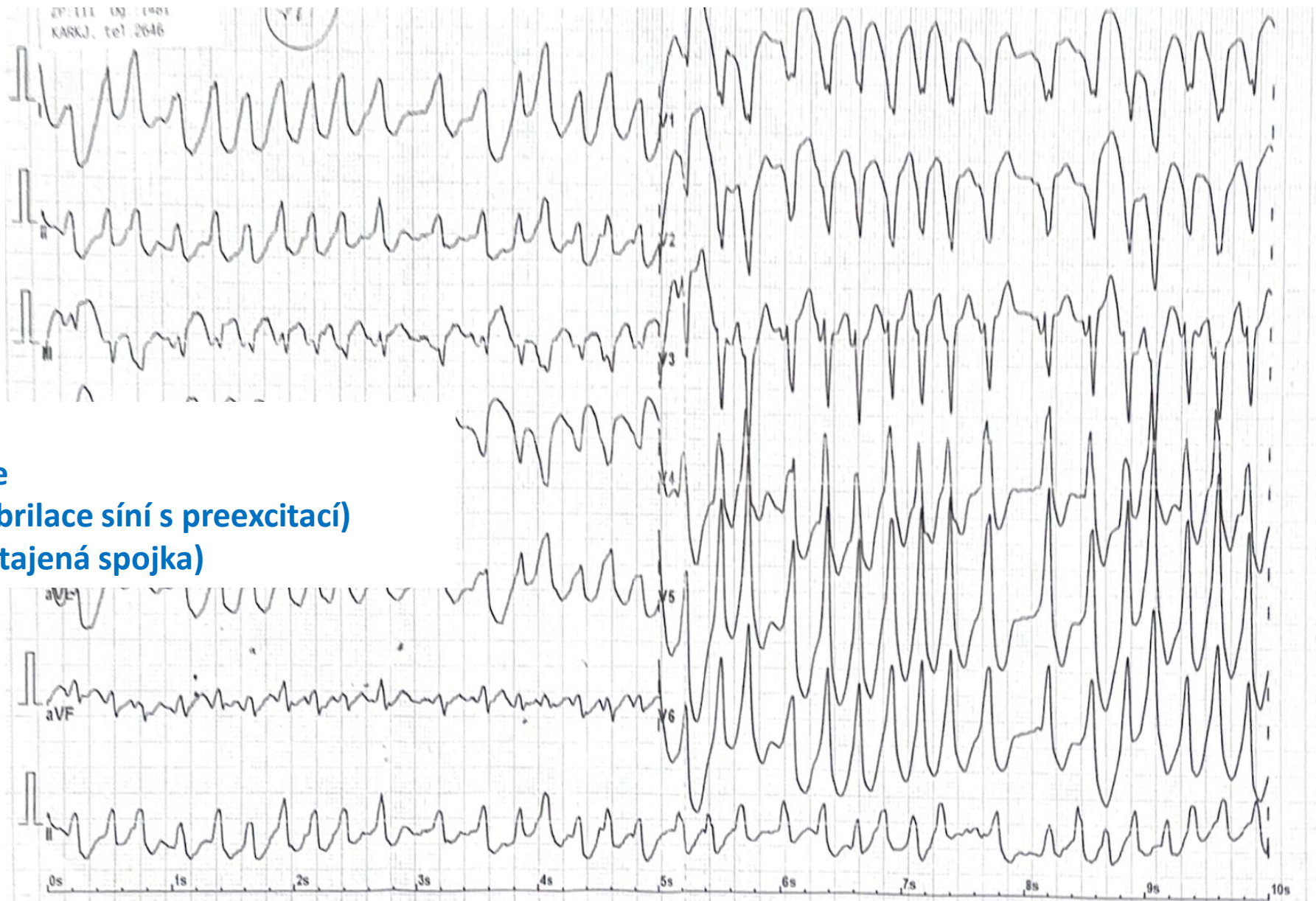
**3: Flutter síní s aberací**

**4: AVNRT**

# EKG 5

Muž, 1970

- Palpitace
- Slabost
- Dušnost



**1: Artefakty**

**2: Komorová fibrilace**

**3: FBI tachykardie (fibrilace síní s preexcitací)**

**4: CIA tachykardie (utajená spojka)**

# EKG 5

Muž, 1970

- Palpitace
- Slabost
- Dušnost



**1: Artefakty**

**2: Komorová fibrilace**

**3: FBI tachykardie (fibrilace síní s preexcitací)**

**4: CIA tachykardie (utajená spojka)**

The background of the image is a 12-lead ECG (heart rate) recording. The leads are arranged in a standard 4x3 grid. The first three leads on the left are labeled I, II, and III. The next three leads are aVR, aVL, and aVF. The final three leads on the right are V1, V2, and V3. The ECG shows a regular rhythm with a heart rate of approximately 70-80 bpm. The text "Děkuji za pozornost" is overlaid in the center of the image.

JIŘÍ SEINER

KARDIOCENTRUM KNL

FZS TUL

Děkuji za  
pozornost